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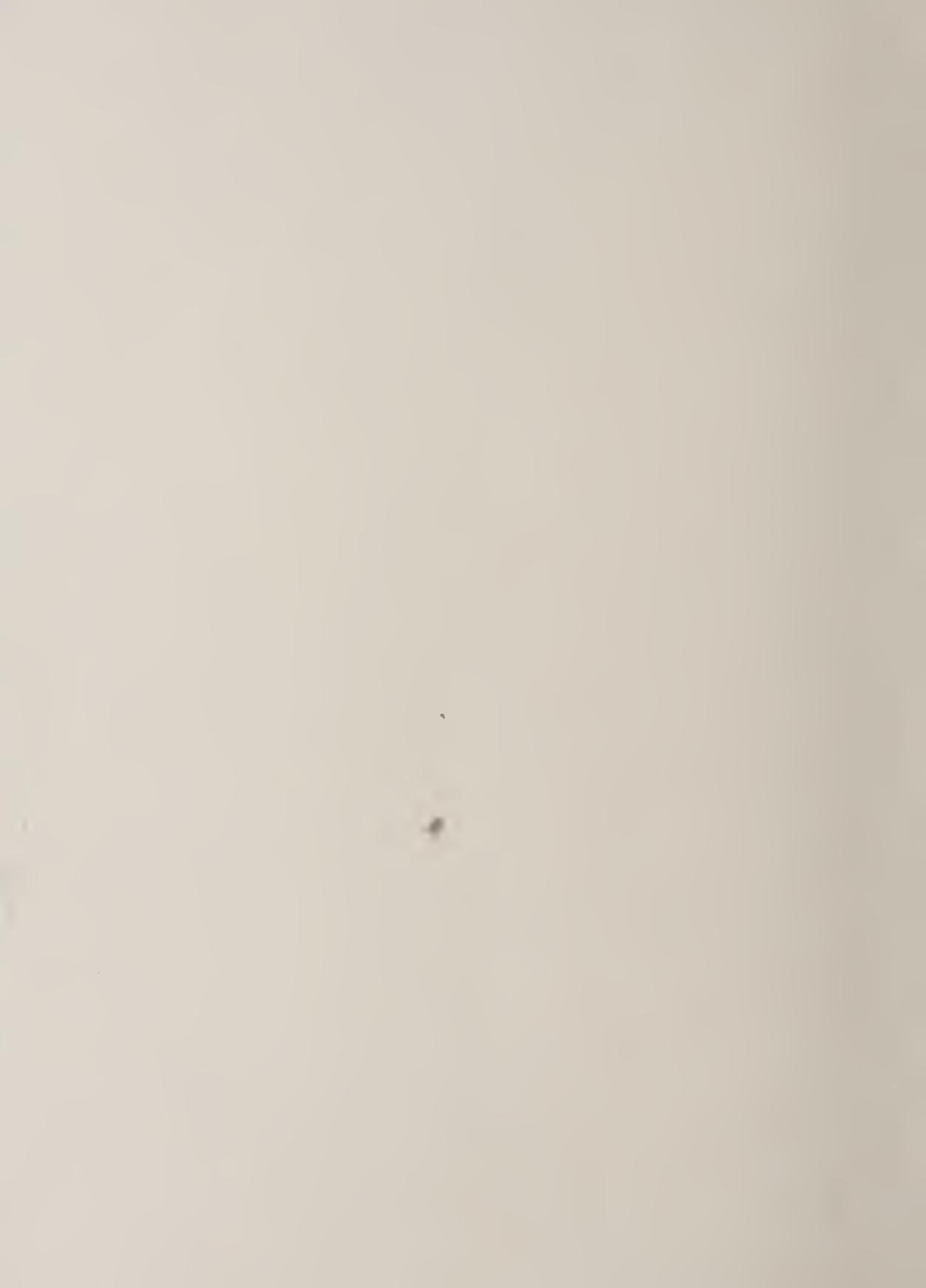
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FAR EASTERN ART
THE TON-YING
COLLECTION
of 1927



AMERICAN ART
ASSOCIATION, INC
New York

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Weekdays 9 a.m. to 6 p.m. • Sunday from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Friday and Saturday • February 4 & 5 at 2:15 p.m.

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue • 56th to 57th Street
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SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke
American Art Association • Inc

MANAGERS

1927



No. 151. LARGE CRYSTAL BALL

FAR EASTERN ART

Porcelains · Jades and Other
Hard Stones of Unusual
Beauty and Rarity

THE TON-YING
COLLECTION
of 1927



Under Management of the
American Art Association
Incorporated
New York

1927

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CATALOGUE

Foreword

BY DANA H. CARROLL



WITH the Ton-Ying collection of Chinese art which President C. F. Yau has had notable success in bringing together, the American Art Galleries take on a new expression of Far Eastern elegance and refinement of taste. Some of the objects are of striking brilliance and effulgent lustre, and some have distinctly a museum quality, in form and in the character and variety which they present.

The jade trees, which are in small number, are a distinctly interesting and effective lot, with *fei-ts'ui* jade, blue agate, amethyst and white jade among the stones supplying the flowers and fruit which adorn them. Besides these stones, other stones in the collection are lapis-lazuli, rock crystal, rose quartz yellow jade, spinach-green jade, purple agate and malachite, carved in various ornaments. Many of the porcelains come from the Imperial collection, which contributes among other objects specimens of the peachbloom, sang-de-boeuf, imperial-yellow and coral-red glazes.

Especially notable is a pair of very rare sacrificial vessels, or meat jars, glazed in imperial-yellow and dating from the K'ang-hsi period. There is also within the collection a collection of three-color porcelains of the K'ang-hsi period, a collection of five-color productions of the same period, and a collection of five-color pieces of Ming production. There are some sturdy celadon plates and tripods, and some very fine blanc-de-Chine figures of the Ming period, and there is a display of exquisite Ch'ien-lung enamels.

It should be mentioned that most of the exquisite jade carvings are of the Imperial Ch'ien-lung era, while the work of the K'ang-hsi days in porcelain is to be seen in the turquoise-blue glaze, which has as neighbors examples of the *famille-rose* and *famille-verte* glazes. There is a pair of *famille-rose* vases of imperial Chia Ch'ing production, and there are turquoise-blue teapots and libation cups that will repay examination.

SALE AT THE AMERICAN ART GALLERIES

The Ton-Ying Collection

FEBRUARY 4 & 5, 1927



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FIRST SESSION

Friday February 4, 1927 at 2:15 p. m.

Catalogue Numbers 1 to 244 Inclusive

PORCELAINS, ENAMELS, BRONZES, JADES CRYSTALS AND QUARTZ

1. LACQUER SNUFF BOTTLE

Ch'ien-lung

5.— Inverted pear shape, flattened. Painted decoration of floral clusters, in delicate colors on a ground of soft dark brown. Has stand.

2. BLUE AND WHITE SNUFF BOTTLE

Ch'ien-lung

6.— Cylindrical, exhibiting a brilliant white glaze and painted in a rich blue with ladies in a garden.

3. BLUE AND WHITE SNUFF BOTTLE

Ch'ien-lung

5.— Similar to the preceding.

4. BEAN-SHELL SNUFF BOTTLE

Ch'ien-lung

5.— A natural shell of the castor bean, in flattened ovoidal form, exhibiting a soft polish and a conventional stopper. Has stand.

5. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

8.— Flattened flask shape, coated with a brilliant yellow glaze having a fishroe crackle.

6. AGATE SNUFF BOTTLE

Ch'ien-lung

9.— Rounded flattened flask-shape, carved of a mottled brownish agate and highly polished. Has stand.

T H E T O N - Y I N G C O L L E C T I O N

- 6.— 7. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
 Inverted pear shape, flattened, modeled in reticulate pattern exhibiting the phoenix and dragon in relief upon conventional cloud forms, the whole under a modest coral red glaze. Has stand.
- 17.50 8. WHITE PORCELAIN RETICULATE SNUFF BOTTLE *Ch'ien-lung*
 Compressed globular form on a low spreading foot. Decoration, the eight emblems of happy augury in relief on a reticulated ground, all under a softly lustrous white glaze.
- 15.— 9. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
 Oviform, of delicate proportions, glazed in a soft but brilliant white and painted in underglaze coral red with an imperial dragon with the sacred jewel in its grasp.
- 5.— 10. FAMILLE-ROSE SNUFF BOTTLE *Ch'ien-lung*
 Cylindrical, with high shoulder and contracted foot. Decorated in colors of the *famille-rose* with pavilions and figures in a garden, on a brilliant ground of soft white.
- Height, 3 inches*
- 7.— 11. FAMILLE-ROSE SNUFF BOTTLE *Ch'ien-lung*
 Oviform, glazed in pure white, and painted in colors of the *famille-verte* with butterflies hovering above a lotus pond where frogs are at play.
- 6.— 12. BLACK AGATE SNUFF BOTTLE *Ch'ien-lung*
 Flattened flask shape, of crystalline black agate with a brilliant polish.
- 17.50 13. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
 Inverted flattened pear shape, the surface modeled in relief with the dogs Fu at play, the whole under a monochrome glaze of coral red.
- 10.— 14. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
 Cylindrical, coated with a brilliant glaze of creamy white, and decorated in the colors of the *famille-verte* with a basket of lotus flowers.

15. TURQUOISE-BLUE MINIATURE SNUFF BOTTLE *K'ang-hsi*

15. — All sides flattened and two shoulders rounded and modeled in light relief. Brilliant glaze of turquoise-blue, slightly mottled.

16. FAMILLE-ROSE SNUFF BOTTLE *Ch'ien-lung*

7.50 — Cylindrical, of stout proportions, on a contracted foot, and painted in colors of the *famille-rose* with figures of the eighteen Lohan.

17. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

12.50 — In the form of a male figure supporting a flattened ovoidal bottle on the back of a fanciful animal. Polychrome glaze of soft brilliancy. Has stand.

18. WHITE JADE MINIATURE SNUFF BOTTLE *Ch'ien-lung*

10. — Pear shape with elaborated foot, expanding neck and two pierced handles. Carved with ogre heads and other ancient symbols in delicate relief. Soft polish. Incised four-character mark of the reign.

19. JADE SNUFF BOTTLE *Ming*

27.50 — Ovoidal and flattened, with flattened shoulders. White jade which has taken on the colors of age, with soft polish.

20. AGATE SNUFF BOTTLE *Ch'ien-lung*

10. — Full-bodied flask shape with low foot. Floral and landscape carving in low relief on a brilliantly polished grayish-brown ground. Has stand.

21. TURQUOISE-BLUE SNUFF BOTTLE *K'ang-hsi*

15. — Quadrilateral, with angular sloping shoulders. Bright glaze of turquoise-blue with light mottling.

Height, 4 inches

22. FAMILLE-ROSE SNUFF BOTTLE *Ch'ien-lung*

12.50 — Circular and ovoidal, and modeled in relief in the design of a lotus flower on which butterflies have alighted. Coated with a harmonious glaze of soft *famille-rose* colors. Has stand.

T H E T O N - Y I N G C O L L E C T I O N

23. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

10.— Cylindrical, with contracted foot and flattened shoulder. Its decoration a four-clawed dragon finely painted in coral red on a brilliant glaze of soft white.

24. BLUE AND WHITE SNUFF BOTTLE

Yung Chêng

12.50 Cylindrical with sloping shoulder. Painted in a soft blue with an interlacement of highly conventional lotus blossoms.

25. TORTOISE-SHELL SNUFF BOTTLE

Ch'ien-lung

10.— Circular, of flattened ovoidal expansion, the faces exhibiting delicate interior painting of landscapes and figures done in soft colors. Has stand.

Height, 3 inches

26. CAMEO-GLASS SNUFF BOTTLE

Ch'ien-lung

17.50 Flattened globular form on short foot, with short neck and enlarged lip. On a ground of clear glass the ornamentation is carved in high relief in ruby glass. The details include goldfish and the blossoming lotus. Carved gilt stopper ornamented in relief.

Height, 3½ inches

27. CAMEO-GLASS SNUFF BOTTLE

Ch'ien-lung

15.— Flattened globular form on a short foot. Two animal-head and long-loop handles in relief. On both faces a flower medallion carved in ruby relief on a colorless glass ground.

28. FEI-TS'UI JADE PENDANT

10.— Carved and pierced ornamentation depicting a dragon-fly on growths of fungus.

29. FEI-TS'UI JADE PENDANT

10.— In form of a lock with which to secure infants. Engraved on one face with a *ju-i* sceptre and on the other with the figures of two bats supporting a Fu seal.

30. FEI-TS'UI JADE PENDANT

15.— Flattened shape, in the form of a sacrificial bell, within a frame in the form of a dragon, in pierced work.

31. FEI-TS'UI JADE PENDANT

20. - In form of a double-gourd on its stem, which carries also a smaller gourd and flowers. Fine coloring and brilliant polish.

32. FEI-TS'UI JADE PENDANT

12.50 - Oblong and thin, of white and handsomely tinted jade, carved and pierced in lotus designs.

33. FEI-TS'UI JADE PENDANT

10. - A plinth of finely marked and brilliantly polished jade, surmounted by a conventional figure of a tiger.

34. FE-TS'UI JADE PENDANT

12.50 - Quadrilateral plinth engraved on either face with a bat and *ju-i* sceptre, and surmounted by a representation of a tiger.

35. FEI-TS'UI JADE WATCH CHAIN

60. - Of more than fifty links, single and double, united in loop form. Two pendants, one a fish, the other a peach of longevity.

Length, 10 inches

36. FEI-TS'UI JADE PENDANT

22.50 - Quadrilateral, flat and pierced, and displaying lotus flowers, a heron, and a toad; brightly polished.

37. FEI-TS'UI JADE PENDANT

17.50 - Carved and pierced as the conventional flower basket displaying flowers.

38. FEI-TS'UI JADE PENDANT

15. - In form of a conventional flower basket, containing one of the peaches of longevity and conventional flowers, the whole in flattened form.

39. PAIR LACQUER WINE CUPS

20. - Each in shape of the half of a peach, the exterior carved with representations of growing peaches and flying bats, and lacquered in soft colors on a vermillion ground. Handles in shape of branches.

Length, 3½ inches

T H E T O N - Y I N G C O L L E C T I O N

40. SET OF FIVE SEMI-EGGSHELL RICE BOWLS

Yung Chêng

37.50— Ovoidal with recurving sides and expanding lip; short foot. Brilliant glaze of soft white, supporting a decoration finely painted in enamel colors of the *famille-rose* in the design of a graceful peony spray and a butterfly.

Diameter, 4½ inches

41. AUBERGINE CUP

K'ang-hsi

90.— Modeled in the form of a cupped lotus leaf, the veining being incised, and on one side a slender stem modeled in relief. Three short stump feet. At bottom of interior a crab modeled in bold relief and glazed in lighter hue. The cup in a rich and brilliant glaze of deep *aubergine*.

Diameter, 3½ inches

42. SET OF TEN DECORATED WINE CUPS

30.— Inverted bell shape. Finely penciled in delicate colors with blossoming branches of the wild prunus tree, and with calligraphic poems.

43. SET OF EIGHT EGG-SHELL WINE CUPS

Ch'ien-lung

16.— Ovoidal with delicate foot. Finely penciled in underglaze and overglaze colors with orchid designs and other floral and geometrical figures.

44. PORCELAIN INK BOX WITH LACQUER COVER

Ch'ien-lung

15.— "Twin" ink boxes, one square, the other circular and adjoining it on one corner. The square box glazed in a grayish marble effect, the round box in a spangling of gold. The round box is also bound by a coral cord having greenish tassels. Seal mark of Ch'ien-lung.

Diameter, 4 inches

45. SET OF TEN WINE CUPS

Ch'ien-lung

30.— Ovoidal with a delicate foot. Brilliant white glaze, penciled in delicate enamel colors, on both exterior and interior, with branches of the fruit and blossoms of the peaches of longevity.

46. PORCELAIN SEAL-BOX AND COVER

Ch'ien-lung

17.50— Square, the short foot contracted. Tall cover, delicately modeled in low relief in conventional lotus designs, the top pierced. Brilliant glaze of a soft light yellow.

47. ~~Four~~ ^{Passe} FAMILLE-ROSE WINE CUPS Ch'ien-lung

Inverted bell shape on bold foot. Underglaze and overglaze decoration in floral designs finely executed.

48. SIX MEAT BOWLS Ch'ien-lung

Ovoidal with delicate foot. Underglaze and overglaze decoration of floral branches, medallions, landscape and conventional designs, in differing colors.

Diameter, $6\frac{1}{2}$ inches

49. SIX RICE BOWLS Ch'ien-lung

Sides recurving from a bold foot. Glazed in coral, pistache and other colors, and decorated with reserved medallions, detached sprays of flowers, and isolated figures, in a variety of colors. Ch'ien-lung seal mark.

Diameter, $4\frac{1}{2}$ inches

50. SIX CIRCULAR SWEETMEAT DISHES Ch'ien-lung

Expanding broadly from a delicate foot. Porcelain of musical note, glazed in *feuille-morte*, old rose and various tones of blue, and decorated with flowers, medallions and a dragon.

Diameter, 6 inches

51. SIX CIRCULAR SAUCE DISHES Ch'ien-lung

Ovoidal, with a delicate lip, on a bold foot. Glazes of different colors, with varied decorations of flowers, medallions, a dragon and geese.

Diameter, $3\frac{1}{4}$ inches

52. SIX FAMILLE-ROSE WINE CUPS Ch'ien-lung

Ovoid with delicate expanding lip and bold foot. Various glazed, each in a different color, and variously decorated in conventional designs.

53. SIX PORCELAIN SPOONS Ch'ien-lung

Conventional Chinese pattern, glazed in white, green, coral, blue and yellow, and variously decorated with conventional designs.

Length, $4\frac{1}{2}$ inches

T H E T O N - Y I N G C O L L E C T I O N

54. SIX SPOON-SAUCERS *Ch'ien-lung*

18. — Shallow quatrefoil, glazed each in a different color and decorated variously with medallions and flowers.

55. PAIR POWDER-BLUE JARS WITH WOODEN COVERS *K'ang-hsi*

110. — Ovoid, coated with a brilliant glaze of powder-blue which retains vestiges of an ancient decoration in gold. Have stands.

Height, 5½ inches

56. FAMILLE-ROSE HEXAGONAL BRUSH POT *Ch'ien-lung*

10. — Corners ribbed and rounded; on four short feet. Panels decorated with floral designs and poems in the soft *famille-rose* colors.

Height, 5¾ inches

57. FAMILLE-ROSE CYLINDRICAL VASE *Ch'ien-lung*

10. — Restricted adornment of floral designs executed in soft colors on an enamel ground of rich soft yellow.

Height, 5 inches

58. FAMILLE-ROSE CYLINDRICAL VASE *Ch'ien-lung*

— Slender and clothed with a soft white glaze, adorned in *famille-rose* colors with a polite figure composition, representing a court lady.

Height, 4½ inches

59. FAMILLE-ROSE HEXAGONAL BRUSH POT *Ch'ien-lung*

27.50 — The various faces decorated with quadrilateral and circular panels adorned with various flowers in the characteristic colors.

Height, 5 inches

60. FAMILLE-ROSE SQUARE BRUSH HOLDER *Ch'ien-lung*

32.50 — Adorned with poems and Taoist immortals executed in *famille-rose* colors on a soft white ground. Resting on four small *ju-i* feet.

Height, 5¾ inches

61. LARGE QUADRILATERAL RETICULATED BRUSH HOLDER *Ch'ien-lung*

55. — With in-turned rim and having four corner-feet. Recessed reticulated panel on each side, glazed in a rich dark red, enclosing a solid circular panel decorated with landscapes and figures. Corners decorated partly in honeycomb pattern.

Height, 5½ inches

62. PAIR FAMILLE-ROSE JARDINIÈRES

Ch'ien-lung

280- With flat in-turned rim and short feet. Boldly decorated with peony trees in blossom and with birds perched and flying, in brilliant colors of the *famille-rose* on a ground of soft white. Have stands.

Height, 9 inches

63. SET OF FOUR FAMILLE-ROSE TEACUPS

Tao Kuang

44- Ovoidal, expanding from a short straight foot. Decorated with monsters, female figures and bats, in the colors of the *famille-rose*.

Diameter, $3\frac{1}{4}$ inches

64. GREEN HAWTHORN CUP

K'ang-hsi

40- The rim elongated to form a rounded spout. Loop handle flanked by archaic dragons. Decorated in hawthorn pattern and with dragons modeled in relief, as well as with dragon-heads painted in light colors.

Diameter, 4 inches

65. POTTERY VASE

Sung

30- Double-gourd form. Cream glaze of soft brilliancy, with self-color crackle, adorned with conventional floral drawings in soft and rich brown. [Slight repair at neck.]

Height, 14 inches

66. TURQUOISE-BLUE HANGING VASE

K'ang-hsi

55- Pear-shape with low foot, wide neck and expanding mouth. Invested with a brilliant and crackled glaze of turquoise-blue.

Height, 7 inches

67. HEXAGONAL BRUSH HOLDER

Ch'ien-lung

15- Decoration, figures and floral branches in colors on leaf-shaped panels reserved in white within a canary-yellow ground.

Height, $4\frac{3}{4}$ inches

68. DECORATED BRUSH POT

Ch'ien-lung

15- Cylindrical, the sides with an enamel decoration of floral designs on a soft dark blue ground, interrupted by two quadrilateral panels reserved in white and adorned with birds and flowers in colors. At top and bottom, borders in colors on a soft yellow ground.

Height, $4\frac{1}{2}$ inches

T H E T O N - Y I N G C O L L E C T I O N

69. QUADRILATERAL BRUSH POT *Ch'ien-lung*

25.— Decorated with trees and birds perched and flying, painted in soft colors on a brocade ground. Pillar-corners decorated in soft dark red.

Height, 4½ inches

70. CYLINDRICAL BRUSH POT *Ch'ien-lung*

15.— Decorated in soft but rich colors with a huge peony branch, and a smaller one with a butterfly flying overhead, on a brilliant ground of soft white.

Height, 5½ inches

71. SET OF FOUR QUADRILATERAL WINE CUPS *Ch'ien-lung*

100.— Expanding from a flat base. Clothed in a brilliant monochrome glaze of imperial yellow.

Greatest diameter, 3¾ inches

72. PAIR POWDER-BLUE DECORATED VASES *K'ang-hsi*

25.— Cylindrical, with abrupt shoulder gently sloping, slender neck and expanding lip. Clothed in a luminous glaze of soft powder-blue, exhibiting traces of ancient decoration in gold. [One slightly repaired at lip.] Have stands.

Height, 47⁄8 inches

73. FAMILLE-ROSE STATUETTE *Yung Chêng*

30.— Smiling male figure, seated on the ground, with upper body nude, and enclosed in flowing draperies. He holds a rosary in one hand resting on his right knee. Robes decorated with floral medallions in color on a greenish ground. Has stand.

Height, 5¾ inches

74. FAMILLE-ROSE GINGER JAR WITH WOODEN COVER *Yung Chêng*

45.— Bold decoration of peonies and magnolia in bloom on a soft white ground. Has stand.

Height, 7 inches

75. PAIR FAMILLE-ROSE BOWLS *Ch'ien-lung*

50.— Ovoidal with recurving sides and expanding lip and short foot. Interior glazed in white. Exterior coated with a *café-au-lait* glaze of dull lustre and supporting a decoration of birds squawking in blossoming trees, painted in soft enamel colors. Seal mark of Ch'ien-lung. Have stands.

Diameter, 7½ inches

76. FAMILLE-ROSE BOTTLE

Yung Chêng

60.— Globular with short foot, straight neck and bulbous lip. Peony decoration in rich but soft color on a luminous ground of soft white. Lip decorated with blossoms on a latticed ground. Has stand.

Height, 8½ inches

77. FLAMBÉ BOTTLE

Ch'ien-lung

60.— Globular on a bold foot, with full neck encircled by three rings modeled in relief and ending in an upright rim finished with a slightly expanded lip. Clothed in a *flambé* glaze of great brilliancy. Has stand.

Height, 15 inches

78. FAMILLE-ROSE VASE

Ch'ien-lung

230.— Ovoidal with sloping shoulder, wide neck and expanding rim. Finely painted decoration of the three star gods—Fu, Lu and Shou, representing wealth, happiness and long life—executed in *famille-rose* colors on a lustrous ground of soft white.

Height, 13½ inches

79. FAMILLE-ROSE PLATE

Ch'ien-lung

60.— Circular, with spreading sides recurving from a low foot. Sonorous porcelain with a fine *famille-rose* decoration picturing a sage fishing, with an attendant near him who turns to receive a distinguished visitor, also attended. Overhead the swaying branches of trees. Has stand.

Diameter, 14¼ inches

80. PAIR FAMILLE-ROSE BOWLS

Yung Chêng

45.— Spreading bell shape, inverted, on a short foot. Soft white glaze, the exterior decorated in phoenix and peony design, at the bottom of the interior a blossom, and on the interior of the rim a honeycomb border of loose lines, interrupted by white reserves with irregular pencillings. Have stands.

Diameter, 7½ inches

81. FAMILLE-VERTE PLATE

K'ang-hsi

210.— Circular, with recurving sides, on a low foot. Fine sonorous porcelain with a brilliant white glaze decorated in colors of the *famille-verte* with figures refreshing themselves on a terrace. Conventional border of blossom designs with interruptions in attendant motives. Has stand.

Diameter, 14¼ inches

T H E T O N - Y I N G C O L L E C T I O N

82. PAIR FAMILLE-VERTE PLATES

K'ang-hsi

140.— Ovoid with expanding rim, on a low foot. Firm, sonorous porcelain, decorated with landscapes and poems in characteristic colors on a brilliant ground of soft white. Have stands.

Diameter, 8 inches

83. PAIR FAMILLE-VERTE PLATES

K'ang-hsi

140.— Similar to the preceding, of great brilliancy of glaze. Have stands.

Diameter, 8¼ inches

84. FAMILLE-ROSE CANDY BOX WITH COVER

Ch'ien-lung

35.— Circular and cylindrical, the cover in accord. Decoration, the sacred deer under a pine tree about which birds are flying, the sacred fungus growing at their feet, in soft *famille-rose* colors on a brilliant ground of soft white. Around the exterior of the box, conventional decorations in similar coloring.

Diameter, 9¼ inches

85. PAIR FAMILLE-ROSE BOWLS

Yung Chêng

60.— Ovoid on a bold foot. Musical porcelain, clothed in a white glaze, and decorated in colors of the *famille-rose*, on the exterior with conventional floral designs and at the bottom of the interior with a floral spray. Have stands.

Diameter, 7¾ inches

86. FAMILLE-ROSE GINGER JAR WITH WOODEN COVER *Yung Chêng*

55.— Soft white ground, decorated in the colors of the *famille-rose* with five children at play, one of them mounted on a kylin. The colors are mainly of pale, soft tone. Has stand.

Height, 7 inches

87. FAMILLE-ROSE GINGER JAR WITH WOODEN COVER *Yung Chêng*

45.— Rich decoration of phoenix and peony in soft colors on a ground of soft white. Has stand.

Height, 7¼ inches

88. FAMILLE-ROSE FIGURE GROUP

Yung Chêng

35.— Kuan-yin seated and holding the child Buddha on her right knee. She wears a jewelled necklace modeled in relief and the child's garment is also modeled in relief. Glazed in a brilliant white with a minimum decoration in delicate color. Has stand.

Height, 9½ inches

89. PAIR FAMILLE-ROSE BEAKERS WITH TEAKWOOD STANDS

Tao Kuang

180. Adorned with perched phoenixes, and song birds perched and flying, on and among peony, peach and magnolia trees and chrysanthemum bushes executed in *famille-rose* colors on a light enamel ground. A *ju-i* border surrounds the lip and a deep border of conventional design encircles the foot, in corresponding colors. Height, 16 inches

90. CYLINDRICAL BRUSH POT

K'ang-hsi

45. Picturing a pair of birds roosting on a branch, the birds in bright plumage, the branches around them in sober colors; *famille-verte* decoration on a pale white ground. Height, 4½ inches

91. DECORATED BRUSH POT

K'ang-hsi

45. On a ground of pale white a fine *famille-verte* decoration consisting of four boys at play in an agreeable landscape. Height, 5 inches

92. CONIFORM JARDINIÈRE

Yung Chên

35. Expanding from three short *ju-i* feet. Indian lotus decoration finely modeled in the paste, beneath a brilliant sky-blue glaze. Has stand. Height, 7¾ inches

93. BLUE AND WHITE RETICULATED BRUSH POT

Ch'ien-lung

17.5. Quadrilateral with in-turned lip; reserved in each reticulate face a solid foliated panel painted with figures or foliage in a soft blue. Height, 4¼ inches

94. POWDER-BLUE BRUSH POT

K'ang-hsi

15. Coated with a brilliant glaze of the *bleu-fouetté* not otherwise adorned. Height, 5¼ inches

95. FOUR ENAMEL DISHES

Ch'ien-lung

40. Circular, with low foot. Each decorated with an immortal and attendant, in soft colors on a light ground. Borders of conventional floral design in dark colors. Diameter, 4¼ inches

96. ENAMEL BOX WITH COVER

Ch'ien-lung

15. Square, with indented corners, giving a quatrefoil effect, on four short *ju-i* feet. Painted in soft colors on a white ground with flowers and a butterfly, in quatrefoil panels within conventional grounds. Diameter, 4½ inches

T H E T O N - Y I N G C O L L E C T I O N

97. POLYFOLIATE ENAMEL BOX WITH COVER *Ch'ien-lung*

27.50— Conventional floral decoration in soft colors on a light ground, and on the cover an enclosing border of interlaced sceptre-heads in dark colors.

98. FOUR ENAMEL DISHES *Ch'ien-lung*

30.— In form of a sliced peach, with leaf-spray for handle. Each decorated with three bats and a spray of the sacred fungus, indicating a wish for long life and happiness, in soft colors on a shaded light ground. Each on three knob feet.

Diameter, 4¼ inches

99. SET OF FOUR ENAMEL BOWLS *Ch'ien-lung*

— Ovoid, with low foot. Exteriors decorated with landscapes and figures in soft colors on a light ground; at bottom of interiors flowers and fruit in similar colors.

Diameter, 7¾ inches

100. PAIR ENAMEL CUPS *Ch'ien-lung*

20.— Inverted bell-shape with low foot. Painted in soft colors with birds swimming and flying, and with water flowers, on a white ground. At bottom of interior a lotus flower in naturalistic coloring.

101. FIVE ENAMEL WINE CUPS *Ch'ien-lung*

25.— Quatrefoil on low foot. Dignified landscape decoration finely painted in quiet colors on a ground of soft white.

102. VERY FINE ENAMEL WINE CUP *Ch'ien-lung*

420.— Ovoidal on a tall bell shaped foot. The exterior a rich rose du Barry, the interior a delicate sky blue. Very rare example. From the Imperial collection.

[Illustrated]

103. PAIR ENAMEL WINE POTS WITH ORIGINAL COVERS *Ch'ien-lung*

20.— Modeled in quatrefoil shape, with upright loop handles; in-setting dome covers with small knob handles. Painted in polychrome on a white ground with birds, flowers and landscape views.

Heights, 7 inches

[Illustrated]



No. 103

No. 102

No. 103

No. 102. VERY FINE ENAMEL WINE CUP

No. 103. PAIR ENAMEL WINE POTS WITH ORIGINAL COVERS

T H E T O N - Y I N G C O L L E C T I O N

104. *Pass* PAIR ENAMEL PLATES

Tao Kuang

Shallow cavetto with flaring rim. Medallion decoration in peacock and peony and lotus motive, in soft colors on a white ground. Rim in diaper motive, interrupted by quatrefoils.

Diameter, 9 inches

105. THREE CLOISSONNÉ ENAMEL CUPS

Ming

75- Ovoid with flat foot and expanded lip, and loop handle with small drop. Ornamentation, dark blue floral designs on a white ground.

106. SQUARE ENAMEL WINE CUP ON FOUR JU-I FEET *Ch'ien-lung*

15- Two dragon-loop handles. Painted in soft colors, on two sides with the eight immortals and on the alternate sides with landscape and water scenes, in delicate colors on a light ground. At the bottom of the interior a bat and two of the peaches of immortality, in similar colors. On exterior of corners corrugated ridges in relief.

Diameter, 4¾ inches

107. DOUBLE-SQUARE ENAMEL BOX WITH COVER

Ch'ien-lung

20- Exterior sides decorated in soft colors with flowers and fruits on a light ground. On the cover a diapered border in dark colors encloses quadrilateral panels of light ground adorned in soft colors with animal and insect life and fruit. Four-character mark "Made in the reign of Ch'ien-lung."

Length, 4¾ inches

108. QUADRILATERAL ENAMEL BOX WITH COVER

Ch'ien-lung

15- Corners indented in typical Ch'ien-lung fashion. Handsome and colorful fruit decoration in rich and soft hues on a light ground, on both top and sides.

Diameter, 3 inches

109. ENAMEL BOTTLE-FORM VASE

Ch'ien-lung

250- Globular with short foot and straight neck. Glazed after the colors of the Chün-yao, with a soft lustre. Has stand.

Height, 7½ inches

[Illustrated]

110. PAIR ENAMEL TEA BOWLS WITH ORIGINAL COVERS

Ch'ien-lung

110- Inverted bell shape. Interestingly painted with figures in gardens, in European design, in bold colors on a brilliant white ground.

Diameter, 4¼ inches

[Illustrated]



No. 110

No. 109

No. 110

No. 109. ENAMEL BOTTLE-FORM VASE

No. 110. PAIR ENAMEL TEA BOWLS WITH ORIGINAL COVERS

THE TON-YING COLLECTION

111. ^{Pass} OVAL ENAMEL BOX WITH COVER

Ch'ien-lung

Adorned with naturalistic flowers and formal decorative designs, and on the cover with a foliated medallion enclosing an amorous man and women in formal attitudes. Painted in delicate colors.

112. PAIR ENAMEL DISHES

Ch'ien-lung

^{20.} Quadrilateral, with expanding rim, on four low corner-feet. Decoration, landscape and figures in brilliant harmonious colors on a light ground. Rims decorated in floral motive, with diapered corners, and a T-fret scroll.

Diameter, 7 inches

113. FLAMBÉ BOTTLE

Ch'ien-lung

⁵⁰
^{22.} Pear-shape with a straight and slender neck. Rich tones of dark and deep red varied by lighter notes, the glaze having a soft and quiet surface quality.

Height, 14 inches

114. OLD GLASS BOWL

Ch'ien-lung

⁵⁰
^{32.} With recurving sides expanding from a low foot. Exterior finely carved in relief with birds on the branches of blossoming trees. Ruby glass of rich color and soft brilliancy. Has stand.

Diameter, 6¼ inches

115. POTTERY TILE

Ming

^{50.} Upright oblong form, bearing a high relief decoration of a Buddhistic figure embraced within the folds of drapery, facing the observer, and holding in the hands a jar for incense. A formal halo is molded in relief about the head. Glazed in old yellow, green and *aubergine*.

Height, 14 inches, of frame, 19 inches; width, 9 inches, of frame, 12¾ inches

116. GINGER JAR IN MONOCHROME

K'ang-hsi

^{60.} Finely etched decoration of the dragon and phoenix on a ground of soft and delicate grayish blue. Has wooden cover and stand.

Height, 7¼ inches

117. BLANC-DE-CHINE STATUETTE

Ming

^{55.} Seated figure of Hotei, the smiling god of wealth, right hand on his knee and left hand rolling over a precious morsel. Clothed in a brilliant creamy-white glaze of rich purity. Has stand.

Height, 5¼ inches



118. BLANC-DE-CHINE STATUETTE

Ming

180. — Seated figure of Kuan-yin, with right knee raised supporting her right hand, with her left hand resting beside it and clasping the stem of a lotus leaf that spreads over her knee. She is in full robes gracefully draped, and wears the necklace and other jewelry, and also the cowl overtopping her high headdress. The goddess's expression is duly benign and the tone of the glaze is delightfully restful. Has teakwood stand finely carved as a lotus.

Height, 8 inches

[*Illustrated*]



119. BLANC-DE-CHINE STATUETTE

Ming

190. — The goddess of mercy seated in a very graceful pose, left knee slightly raised and left arm resting on it. The right hand crossing before her breast is raised in upright posture just above the left. The goddess's quiet glance is directed downward. She wears the cowl and a simple floral headdress, and besides bracelets the only jewel is a small pendant attached to a *ju-i* ornament on her breast. Characteristic glaze of rich depth and brilliancy.

Height, 8¾ inches

[*Illustrated*]



120. BLANC-DE-CHINE STATUETTE

Ming

80. — Kuan-yin, goddess of mercy, seated with head inclined forward and pious expression, with right hand resting on her right raised knee and supporting her left hand which holds a symbol. Across her chest is a chain of beads, supporting a pendant. She wears a plain headdress with a small *ju-i* ornament at one side and an overhanging cowl. Brilliant glaze of typical fine quality.

Height, 9¼ inches

[Illustrated]

T H E T O N - Y I N G C O L L E C T I O N

121. BLANC-DE-CHINE DRAGON BOTTLE Ming

90.— Globular on short foot, with bulbous lip. The neck encircled by a lizard-dragon modeled in bold relief. Luminous glaze of soft creamy-white. Has stand. *Height, 10 inches*

122. BLANC-DE-CHINE STATUETTE Ch'ien-lung

30.— Seated figure of the god of literature, a dignified personage, holding in his left hand at his knee a scroll. His right hand on his right knee is covered by his flowing robes. A man of dignified expression. Fine white glaze of a soft brilliancy. *Height, 10½ inches*

123. BLANC-DE-CHINE STATUETTE Ch'ien-lung

25.— Seated figure of Kuan Ping, son of the god of war. Fine and brilliant *blanc-de-Chine* glaze. *Height, 9½ inches*

124. BLANC-DE-CHINE STATUETTE Ch'ien-lung

30.— Standing figure of Kuan-yin on a circular base, her head inclined slightly forward and her right hand holding a vase from which she pours holy water. Her left hand grasps a fold of her skirt. Beautiful and brilliant *blanc-de-Chine* glaze. *Height, 16¾ inches*

125. BLANC-DE-CHINE STATUETTE Ch'ien-lung

35.— Standing figure of Kuan-yin, her head poised slightly over her left shoulder, her hands brought closely together and the right hand holding a vase from which she is pouring holy water. She stands on a circular base molded as rockery, and her clinging robes are moderately flowing. Brilliant glaze of fine *blanc-de-Chine* quality. *Height, 16¾ inches*

126. BRONZE AND GILT BRONZE INCENSE BURNER WITH COVER

55.— Ming
Cauldron shape, on three low stump feet. Engraved decoration of floral scrolls, between fret borders. Three depressed foliated panels, gilded, bearing floral decorations in relief. Three scrolled handles in the form of dragons with loose rings in their mouths, also gilded. Gilded dome cover, with engraved decoration and gilded blossom-branch handle. Has stand. *Height, 5¾ inches*

127. BRONZE AND GILT BRONZE INCENSE BURNER WITH COVER

55.— Ming
Similar to the preceding.

128. GILT BRONZE STATUETTE

Ming

25.—Buddhistic figure with three heads and three pairs of arms, seated on a thalamus. Draperies and jewels in relief. Height, $4\frac{1}{4}$ inches

129. BRONZE STATUETTE, "TAMOHA"

Ming

10.—Figure of an elderly, bearded and seated man, seated on the ground, his hands crossed on his raised right knee and his bearded chin resting on them. Soft blackish patina. Height, $5\frac{1}{4}$ inches

130. GILT BRONZE STATUETTE

Ming

15.—Standing figure of a heavenly guardian, in full robes, with streamers looping back of his head and hanging over his elbows to his feet. His arm are bent at the elbows and his hands are held out palms upward before his face. He wears many jewels. Has stand.

Height, $5\frac{1}{4}$ inches

131. GILT BRONZE VASE

Ming

10.—Pear-shape on a spreading foot; has wide neck and expanding mouth, and two rustic loop handles. From the handles the branches continue downward, encircling the vase and displaying plum blossoms, modeled in relief. The entire vase is engraved with an entanglement of leaves and blossoms and grotesque birds. Has stand.

Height, $5\frac{3}{4}$ inches

132. GILT BRONZE STATUETTE

Ming

15.—Seated figure of a Taoist, on a heavy pedestal of rockery. He is an aged man, bearded, and clad in flowing robes, and he looks straight before him. The rockery exhibits a blackish patina.

Height, $8\frac{1}{4}$ inches

133. BRONZE STATUETTE

Ming

—Standing figure of Kuan-yin borne across the waves. She is in loosely flowing robes and wears the cowl, and carries in her folded arms a vase. The embroideries of her robes are delicately incised. Soft and rich dark brown patina.

Height, $8\frac{1}{2}$ inches

134. GILT BRONZE STATUETTE

Ming

20.—Seated figure of Kuan-yin, with hands folded above her crossed feet. The jewelled ornamentation of her arms, breast and legs is modeled in relief.

Height, $5\frac{1}{4}$ inches

T H E T O N - Y I N G C O L L E C T I O N

135. BRONZE BOX WITH COVER

Ming

22.50

In the form of a duck standing, with its head raised and turned slightly to its left, and its bill open. Body split laterally, the upper portion and head forming the cover of the box. Plumage modeled in detail and engraved. Brownish patina.

Length, 7 inches

136. BRONZE ANIMALISTIC INCENSE BURNER

Ming

10.50

Figure of a recumbent kylin, with tail raised and head held high and turned to its right. Its pelt is incised and the flames adorning it are chiseled in relief. Brownish patina.

Height, 5 inches

137. BRONZE INCENSE BURNER

Ming

15.50

In form of a standing elephant with elaborate trappings studded with jewels, supporting on its back a tall beaker-shaped vase. The vase is adorned with animal-heads in relief which serve as handles, and carries other ornamentation. Soft brownish patina.

Height, 5¾ inches

138. BRONZE ANIMAL STATUETTE

Ming

20.50

Figure of a standing elephant, his drooping trunk curling slightly toward one fore leg, and head slightly bowed. He is harnessed with trappings in relief, and bears on his back a vase. Blackish patina.

Height, 5 inches

139. BRONZE ANIMAL STATUETTE

Ming

17.50

Figure of a horse in posture of motion. It is saddled and bridled, and wears movable tassels attached below its head and at its breast. The saddlecloth is engraved in formal lines, and exhibits a soft golden-bronze color; the animal is coated with a dark brownish patina.

Height, 5 inches

Pass

140. BRONZE ANIMAL STATUETTE

Ming

—

Figure of a kylin, recumbent, with head raised haughtily. Its coat incised and in relief. Black patina.

Length, 5 inches

141. BRONZE ANIMAL STATUETTE

Ming

15. Figure of an elephant, seated, with head raised, and on its back a vase. The vase and elaborate trappings of the elephant, in relief, are gilded in a soft and low tone. The animal itself wears a dark patina. Hollowed, to serve as an incense burner.

Height, 3½ inches

142. BRONZE ANIMAL STATUETTE

Ming

15. Seated figure of dog Fu, of fine dignity. Its tail, curled up over its back, is pierced to hold an incense taper. Soft golden patina.

143. BRONZE ANIMALISTIC INCENSE BURNER

Sung

15. Figure of a heavily built horned quadruped with short legs and fat body, and long pointed tail, standing with its head held high and carrying in its jaws an oval dish. A circular perforation leads to its hollowed back and there is a small perforation at its mouth. Soft dark brown patina.

Length, 7¼ inches

144. BLANC-DE-CHINE STATUETTE

Ming

75. Standing figure of Kuan-yin, her hands crossed in front of her. She wears full robes and the cowl, and a jewelled necklace crosses her breast. She stands on a circular base of rockery. Beautiful *blanc-de-Chine* glaze of soft brilliancy.

Height, 17¾ inches

145. SOAPSTONE STATUETTE AND STAND

— Squatting figure of Shou-lau, with his staff and one of the peaches of longevity, carved in soapstone of softly mottled coloring.

Height with stand, 9 inches

146. TURQUOISE ORNAMENT

80. Turquoise of delicate tone, carved as a young woman, with a boy attendant, both holding to the stem of a spray of flowers, which with the streamers of the lady's gown are carved in undercut relief. Has stand.

Height, 3½ inches

T H E T O N - Y I N G C O L L E C T I O N

147. PAIR CARNELIAN BIRDS

80.— Figures of two geese, in characteristic and expressive attitudes. Beautifully marked carnelian, with considerable expanses of white, and brilliantly polished. Have stands.

Height, 4 inches

148. CARNELIAN ANIMAL STATUETTE

55.— Figure of an elephant, walking. Carved with fine expression in stone of lovely coloring, and brilliantly polished. Has stand.

Length, 4 inches

149. AMETHYST BOX WITH COVER

22.50.— Ovoid, on short feet, the whole carved in the motive of the peaches of longevity, in richly marked amethyst brilliantly polished. Has stand.

Length, 3 inches

150. AGATE MINIATURE STATUETTE

20.— Miniature figure of the famous T'ang poet Li Po, clutching his wine gourd. Carnelian of delicate and even coloring and soft polish. Has stand.

151. LARGE CRYSTAL BALL

1800.— A sphere of pure and brilliant rock crystal brilliantly polished. Has stand.

Diameter, 5¾ inches

[Illustrated as frontispiece]

152. IVORY FAN IN LACQUERED BOX

Ch'ien-lung

40.— Fine and characteristic carving, with pierced work and high relief, the motives both figures and flowers. Embroidered in silks of soft color in peacock and peony motive. From the Imperial family.

Length, 11½ inches

153. PAIR IVORY STATUETTES

Ch'ien-lung

60.— Kneeling figures in conventional costume, each holding up at shoulder height a foliated salver supporting an oviform vase. On square lacquer stands carved in openwork, with galleries.

Height of figure, 3 inches; diameter of stand, 4 inches

154. FEI-TS'UI JADE CIGARETTE HOLDER

30.— Plain and highly polished; of conventional shape. Very fine.

155. WHITE JADE SMALL FLOWER HOLDER

Ch'ien-lung

30.— Slender upright vase standing on rockery and adorned by a tall pine tree curved in relief. Soft polish.

Height, 3½ inches

156. WHITE JADE ANIMAL STATUETTE

25.— A camel lying down, with head erect, a smaller animal lying playfully at its side. Pure white jade with soft polish. Has stand.

Length, 3¾ inches

157. CARNELIAN STATUETTE

35.— Standing male figure in long robes, carrying in one hand a flower basket and with the other hand grasping a tall floral growth at his side. Soft polish. Has stand.

158. CRYSTAL ANIMAL STATUETTE

25.— Squatting figure of a kylin, with head turned over its back, and holding in its jaws a floral spray. Very brilliant rock crystal with a high polish. Has stand.

Length, 3 inches

159. PAIR AGATE BIRDS

— Standing phoenixes, with heads erect and turned slightly to one side. Agate of soft grayish tone and brilliant polish. Have stands.

Height, 5½ inches

160. PAIR AGATE TEA BOWLS WITH AGATE COVERS AND STANDS

50.— Ovoidal with recurving sides, and bold foot, with oviform cover and foliate stand. Grayish agate, softly modulated, with brilliant polish.

Diameter, 3¾ inches

161. AGATE VASE WITH COVER

45.— Flattened ovoidal form, resting on a base of wave design. Two dragon handles in openwork relief. Dome cover surmounted by a Fu in undercutting. Before the obverse a figure carved in undercut relief, and on the reverse a large insect carved in delicate bas-relief. Highly polished grayish agate with nut-brown areas. Has stand.

Height, 6¾ inches

162. HAIR CRYSTAL BIRD STATUETTE

25.— Figure of a duck in swimming posture, carved in the round, of hair crystal brilliantly polished.

T H E T O N - Y I N G C O L L E C T I O N

163. ROCK CRYSTAL ORNAMENT

35.— Carved and pierced as rocky mountains over which two quadrupeds are climbing, carved in undercut relief. Has stand.

Length, 6¼ inches

164. LAPIS-LAZULI STATUETTE

50.— Standing figure of Kuan-yin in full robes and with tall topknot. Her hands are folded before her and the flowing robes stand out at either side. Richly mottled lapis-lazuli with a soft polish. Has stand.

Height, 7 inches

165. AMETHYST INK STAND

20.— In the form of a turtle, with back hollowed and head raised. Carved in pale amethyst highly polished, with details in relief.

Length, 4 inches

166. PAIR ROSE QUARTZ STATUETTES

100.— Seated figures of Ho-shang, in complacent resignation. Soft coloring. Highly polished. Have stands.

Height, 2¾ inches

167. ROCK CRYSTAL STATUETTE

15.— Reclining figure of Ho-shang, in brilliant crystal brightly polished. Has stand.

168. ROSE QUARTZ ORNAMENT

50.— Two phoenixes standing back to back and facing opposite directions, each supporting the symbolic peony. Rose pink quartz of light tint and highly polished. Has stand.

Length, 5½ inches

169. AMETHYST ORNAMENT

12.50.— Seated figure of Ho-shang, hands on knees and holding a rosary. Amethyst of rich color and highly polished. Has stand.

170. AMETHYST ORNAMENT

15.— Carved in openwork as a peach tree in bearing, the uppermost peaches surmounted by two small birds. Smooth polish.

171. AGATE COUPE WITH COVER

80. — Globular bowl of white agate, embraced within a deep undercutting of leaves and birds; dome cover of leaves and flowers carved in openwork, and tinged with iron-rust color. Brilliant polish. Has stand.

Diameter, 6¾ inches

172. BLUE AGATE CUP

— Globular, resting within a floral spray which embraces it and is carved freely in undercutting. Mottled in coloring, with a soft polish. Has stand.

173. AMETHYST STATUETTE

30. — Seated Buddhistic figure, robed, clasping a fruit in one hand. At the back stands a phoenix, carved in a colorless vein of the stone. Has stand.

Height, 3½ inches

174. PAIR AGATE ANIMAL STATUETTES

160. — Figures of elephants standing with heads lowered and trunks curled. Carved in a mottled white agate with softly brilliant polish. Trap-pings carved in low relief. Have stands.

Length, 6½ inches

175. AGATE LOTUS BOWL

130. — Ovoidal, with inward-turning lip, and low foot. Agate of delicate color tone and brilliant polish, carved as a lotus blossom with the petals in successive relief. Has stand.

Diameter, 7¼ inches

176. PAIR AGATE CUPS WITH TEAKWOOD STANDS

30. — Ovoidal, springing from low feet slightly spreading. Two dragon-head loop handles carved in high relief. Translucent white jade with a soft polish. Have stands.

Width, 4 inches

177. BLUE AGATE STATUETTE

15. — Seated figure of *Li T'ieh-Kuai*, member of the group of the eight Taoist immortals. Handsome blue agate with high polish. Has stand.

178. PURPLE AGATE VASE WITH COVER

50. — Ovoidal and flattened, on pedestal-foot, with two dragon-head loop and loose-ring handles, and cap-shaped cover surmounted by a Fu-lion carved in the round. Body of the vase surrounded by a band of animalistic carving in low relief and by a lotus border. Has stand.

Height, 6½ inches

T H E T O N - Y I N G C O L L E C T I O N

179. ROSE QUARTZ VASE WITH COVER

150.— Flattened ovoidal form, on a boldly carved projecting foot of rockery, with a Fu-lion carved in high relief at either side of the base. Two other Fu-lions carved in relief form the handles, and the cap cover is surmounted by a Fu. Handsomely tinted and brightly polished. Has stand.

Height, 8¼ inches

180. ROSE QUARTZ VASE WITH ORIGINAL COVER

70.— Quartz of a lovely and delicate hue and bright polish, carved in form of a gourd. The vine, bearing leaves and other smaller gourds, all finely polished, is carved in undercut relief all about it. The top of the gourd, forming the cover, is surrounded by overhanging small gourds and shares in the brilliant polish. Has stand.

Height, 7 inches

181. CRYSTAL VASE WITH ORIGINAL COVER AND STAND

110.— Flattened oviform with low but bold foot, with tapering shoulder and broad neck, and two conventional loop handles in dragon-form. Oviform quatrefoil base, with four curled feet. In-setting cover surmounted by a Fu in undercutting with its foot poised on the brocaded ball. The whole in pure rock crystal with a brilliant polish.

Height, 8½ inches

182. PAIR BIRD STATUETTES

170.— Standing figures of roosters, carved with much expression in green jade, which exhibits a soft polish. Have stands.

Height, 5 inches

183. ROSE QUARTZ BIRD STATUETTE

135.— Figure of a robust bird, with plumage carved in relief and etched, standing, with one foot posed upon rockery, and one wing spread behind it, carrying a peach branch in its beak. Fine and variable tint and brilliant polish. Has stand.

Height, 8¾ inches

184. AGATE VASE WITH COVER

80.— Rectilinear, resting on rockery, the shoulders curved and indrawn; cover modeled in accord and surmounted by a bird. Surrounding the vase are growing peaches, birds carved in relief, a dog similarly carved and growths of the sacred fungus. White and brown agate pleasantly mottled and highly polished. Has stand.

Height, 5¾ inches



185. AMETHYST STATUETTE

290. Figure of Liu Hai, the hermit, seated and grasping by the tail his familiar three-legged toad, which is seeking to leap away from him. Brilliant polish, and iridescent patches. Has stand.

Height, $4\frac{3}{4}$ inches

[Illustrated]



186. AMETHYST FIGURE GROUP: BUDDHISTIC MADONNA AND CHILD

425. A slender figure of Kuan-yin standing on a base of rockery, an infant standing on a ledge at her elbow. She holds in one hand a vase for holy water and in the other a lotus branch. A bird is perched above one shoulder. Smooth polish.

Height, $6\frac{3}{4}$ inches

[Illustrated]

187. ROSE QUARTZ VASE WITH COVER

185. Ovoidal, within the embrace of growing lotus plants, which are carved in high relief and undercutting about it. Besides the lotus plants, the decoration includes a pair of mandarin ducks, swimming. Two scrolled handles. Dome cover, surmounted by a three-legged otad carved in the round. Has stand.

Height, 9 inches

188. PAIR JADE LIONS

480. Yellowish-green jade, carved in the form of traditional guardian lions, each with its head set boldly back upon its shoulders and equipped with bell and traditional trappings. Each steps with one forefoot upon a serpent, whose head rises to the height of the animal's leg. Finely carved with much attention to detail in dense greenish jade with a soft but high polish. Have stands.

Height, 7¼ inches

189. JADE ELEPHANT

Ch'ien-lung

50. The elephant is more or less "huddled up," with its head turned over its left shoulder and its trunk curled upward beside it. It is fully caparisoned, with an infant mounted on its back in reclining attitude, and the whole is studded with gems of many colors. Has stand.

Height, 3 inches

190. PAIR FEI-TS'UI JADE BIRDS

130. Phoenixes, standing upon rockery, each with its head turned backward and holding in its bill a peony blossom. Handsome *fei-ts'ui* jade brilliantly polished. Have stands.

Height, 4¾ inches

191. FEI-TS'UI JADE BOX WITH COVER

Ch'ien-lung

75. Circular, of ovoidal contour, on a short foot, equivalent low dome cover. *Fei-ts'ui* jade of fine quality and coloring, with a brilliant polish. Both box and cover carved in lotus design in low relief, and the top of the cover carved similarly with a medallion of the fruits of the abundances—the peach, pomegranate and Buddha's-hand citron. Has stand.

Diameter, 3¼ inches

T H E T O N - Y I N G C O L L E C T I O N

192. FEI-TS'UI JADE ORNAMENT

55. — Squatting figure of a monkey, who has been gathering the fabulous
peaches of immortality and holds one on his knee and two others
over his shoulder. High polish.

193. FEI-TS'UI JADE VASE

70. — Pear-shape, flattened, with low foot and expanding neck. All sides
carved in bold relief with dragon, fungus, peach and bat motives,
and brilliantly polished. Jade of delicate color tones.

Height, 4¾ inches

194. FEI-TS'UI JADE DISH

Ch'ien-lung

35. — Circular with sides recurving in gentle expansion from a low foot.
Upper surface carved with a blossoming peach branch in low relief,
the exterior incised in similar design.

Diameter, 5¾ inches

195. JADE TWIN VASE

Ch'ien-lung

100. — Formed of two upright cylinders, adjacent, each on three short
monster-head feet. Between them are two dragon-loop handles
carved in openwork relief. Profuse ornamentation in incised de-
signs. White jade exhibiting ferrous markings and a bright polish.
Has stand.

Height, 3¾ inches

196. FEI-TS'UI JADE STATUETTE

60. — Standing figure of Kuan-yin with an infant attendant standing be-
side her, the goddess holding up a vase containing a lotus flower
carved in openwork and the attendant also clasping a symbol. The
goddess's gown, finely carved, is draped with openwork streamers.
Fei-ts'ui jade of soft mottling and carrying a soft polish. Has
stand.

Height, 5 inches

197. PAIR GREEN JADE BIRD STATUETTES

160. — Figures of crested ducks with tails extended straight behind them,
as they sit placidly in characteristic posture. Dark green jade with
grayish mottling and brightly polished. Have stands.

Length, 6 inches

198. PAIR WHITE JADE BOWLS

Ch'ien-lung

400. — Ovoid, of graceful expansion from a bold foot. White jade of
pure tone and brilliant polish. Have stands.

Diameter, 5¼ inches

199. WHITE JADE VASE WITH COVER

Ch'ien-lung

55. Flattened ovoidal form with well defined foot, the cover with a knob finial. The vase is in the embrace of a rock peony tree which towers above it, carved in bold relief and undercutting. Pure white jade with a brilliant polish. Has stand.

Height, 4¾ inches

200. FINE SPINACH-GREEN JADE COUPE

Ch'ien-lung

80. Carved as a lotus leaf laterally elongated and supported on a group of its undercut stems. A small blossom borne at one end is hollowed out as an additional cup and a leaf is displayed at one side. Bright polish. Has stand.

*Length, 6½ inches**[Illustrated]*

201. PAIR FEI-TS'UI JADE BIRDS

180. Figures of plump quail, standing, each on one foot, with the opposite foot raised and resting on rockery. *Fei-ts'ui* jade of delicate quality, with a soft polish.

Height, 4½ inches

T H E T O N - Y I N G C O L L E C T I O N

202. PAIR MINIATURE FEI-TS'UI JADE SCREENS WITH STANDS

220. — Plates of *fei-ts'ui* jade in upright octagonal form, both surfaces carved in relief with figures and flowers. *Fei-ts'ui* jade of delicate tone, with ferrous markings. Have stands.

Height, 2½ inches

203. PAIR FEI-TS'UI JADE MINIATURE BIRD STATUETTES

140. — Slender figures of phoenixes, each perched on one foot on a bit of rockery and with its head turned over its back. *Fei-ts'ui* jade of delicate coloring and brilliant polish. Have stands.

Height, 4¼ inches

204. BLUE JADE SET OF THREE PIECES

80. — Incense burner, flower holder and small box with cover, each carved of beautiful blue jade with bright polish. The incense burner is cauldron shape, on three animalistic feet and has two monster-head and loose-ring handles. The tall dome cover is surmounted by a Fu in undercutting, and has three fungus-loop and loose-ring handles. The vase is in beaker shape with loop and loose-ring handles and the box is ovoidal and plain. Have stands.

Height of incense burner, 3½ inches

205. WHITE JADE STATUARY GROUP

Ch'ien-lung

30. — Two boys at play, one seated, the other standing. One clasps a *ju-i* sceptre, the other a drum. Pure white jade with soft polish. Has stand.

Height, 3 inches

206. PAIR WHITE JADE INLAID TABLE SCREENS

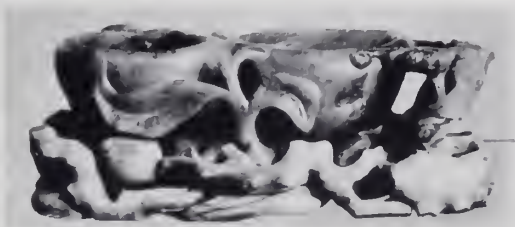
200. — Rectangular plinths of white jade inlaid with trees, birds and flowers of coral, jade and other stones. Have stands.

Height, 7½ inches; length, 10 inches

207. PAIR GREEN JADE BOXES WITH COVERS

130. — In the form of standing birds, with tails erect and heads well up; plumage shaped naturalistically and engraved. Rich dark green jade with bright polish.

Height, 4 inches



208. GREEN JADE DOUBLE-CUP

Ch'ien-lung

90.— In form of a peach split in two, the two halves joining near the stem end and resting on stems and leaves which are undercut and join underneath them. A branch of the stem forms the handle and is carved with the figure of an animal executed in undercutting. Has ivory stand carved in accordant motive.

Length, $4\frac{3}{4}$ inches

[Illustrated]

209. GREEN JADE IMPERIAL SEAL BOX AND COVER

Ch'ien-lung

290.— Quadrilateral with flat top and base. Top and sides carved in low relief with animalistic designs and incised in the *lei-wên* motive. Dark green jade with soft polish. Has stand.

Length, $6\frac{1}{4}$ inches

210. GREEN JADE ROUGE BOX WITH COVER

Ch'ien-lung

55.— Circular, of ovoidal contour, with low spreading foot; the box and cover equivalent. Entire exterior and interior of both box and cover very finely carved in the lotus design highly conventionalized. Soft polish. Has stand.

Diameter, $2\frac{3}{4}$ inches

211. PAIR GREEN JADE BIRD STATUETTES

140.— Finely carved figures of the great phoenix, standing on rockery, each bird supporting a great branch of peony blossoms held in its beak and curling about its shoulders. Green jade of rich coloring and soft polish.

Height, 12 inches

T H E T O N - Y I N G C O L L E C T I O N

212. YELLOW JADE VASE WITH COVER

650. — Slightly oviform and flattened, with spreading foot and broad contracting neck, and two monster-head and loose-ring handles. Carved in relief in lotus motive finely designed and with a deep leaf border around the neck. Cover carved in relief with a dragon and a sceptre loop.

Height, 15 inches

213. GREEN JADE VASE

Ch'ien-lung

50. — Ovoidal and flattened, on a bold foot, with tapering neck and expanding lip, and two animal-head loop and loose-ring handles. Jade of a soft grayish-green with a soft polish. Body encircled by a deep band of animalistic carving in relief. Two leaf and tongue borders in relief and incised.

Height, 7 inches

214. FEI-TS'UI JADE MOUNTAIN

Ch'ien-lung

150. — *Fei-ts'ui* jade of rich color quality and very handsome in mass, with a polish softly brilliant and very expressive carving. The details all naturalistic. Has stand.

Height, 6½ inches

215. GREEN JADE VASE

Ch'ien-lung

90. — In flattened ovoidal form, supported on the back of a sitting phoenix. The vase has a cover with knob finial, two loop handles, and on one side exhibits a relief carving of a peony, which issues from the bird's beak. The bird's plumage is carved in relief and undercutting and exhibits added adornment in low relief. Dense dark green jade with soft polish. Has stand.

Height, 6 inches

216. JADE LIBATION CUP

Ch'ien-lung

50. — Inverted helmet shape on three straight and slightly spreading feet, and having two upright handles with cap shaped finials. Base circumscribed by a boldly molded ring. Incised ornamentation in circular and angular scrolls and involving features of the ancient ogre ornamentation. Grayish jade with soft but brilliant polish. Has stand.

Height, 6½ inches

217. WHITE JADE DISH

Ch'ien-lung

65.— Circular and shallow, on a low foot. On the bottom of the interior, carved in bold relief, a lizard-dragon is vigorously presented, loosely coiled and in possession of the sacred jewel. Pure white jade with soft polish. Has carved wood openwork stand.

Diameter, 5 inches

218. PAIR WHITE JADE INCENSE BOXES

Ch'ien-lung

60.— Cylindrical. Perforated carving in low relief representing dragons in pursuit of the coveted jewel among clouds above waves of the sea. At top and bottom a fret border, incised. Pure white jade with soft polish.

Height, 7½ inches

219. WHITE JADE BOWL

Ch'ien-lung

80.— Rounded bottom springing from a spreading foot and sides expanding lightly to a slightly expanding rim. White jade with a soft polish. Has stand.

Diameter, 4½ inches

220. WHITE JADE BOWL

Ch'ien-lung

90.— Gently recurving sides, expanding from a short straight foot. Grayish-white jade softly clouded, with a delicate soft polish. Has stand.

Diameter, 4¾ inches

221. WHITE JADE DISH

Ch'ien-lung

100.— Oval, with shallow sides resting on four *ju-i* feet, the enlarged rim incised with a fret border. At one end a lizard-dragon carved in relief and serving as handle, and at the opposite end in the interior a similar dragon on the floor of the dish. White jade with dull, soft polish. Has stand.

Length, 7 inches

222. WHITE JADE LOTUS COUPE

Ch'ien-lung

250.— Carved as a lotus blossom, in wide expansion and cupped, the veins of the petals indicated on both exterior and interior by incision. On the exterior two blossoms, one in the seedpod stage, are carved in bold relief, and still more boldly are carved two swallows, which have alighted on lotus flowers. Pure white jade with dull polish.

Diameter, 7½ inches



223. WHITE JADE VASE WITH COVER

Ch'ien-lung

425. Irregular ovoidal shape with a slightly leaning effect; ovoidal cover with knob finial. Carved in relief in a mixture of motives, involving archaic dragon design and scrolls, and in a bolder relief with the figures of a dragon and a phoenix. Carvings in accord in low relief ornament the cover, and the knob exhibits the whirling jewel. White jade highly polished and exhibiting russet patches. Has stand.

Height, 9¼ inches

[Illustrated]

224. WHITE JADE HEXAGONAL VASE

50.— In laterally compressed beaker form, after the fashion of some of the ancient bronze pieces. Decorated also in the designs of the ancient bronzes, with ogre masks carved about the central section and bands of banana leaves above and below. Soft polish.

Height, $6\frac{1}{2}$ inches

225. PAIR FEI-TS'UI JADE FIGURES

180.— Figures of Lohan, carved in the round, one standing, embracing a phoenix in his company, the other one mounted sideways on a tiger.

Fei-ts'ui jade finely tinted and brilliantly polished. Have stands.

Height, 4 inches

226. PAIR MINIATURE FEI-TS'UI JADE BIRDS

90.— Storks, standing each on one leg and with head turned across its back. Eyes and crests in-set in colored stones. Soft polish.

Height, $5\frac{1}{4}$ inches

227. WHITE JADE VASE

Ch'ien-lung

90.— Flattened ovoidal form, resting within a base of rockery, on which is posed a phoenix carved in free relief. On the shoulder of the vase is carved a dragon, partly undercut, and on one side is conventional relief carving. Pure white jade with soft and brilliant polish. Has stand.

Height, $6\frac{1}{2}$ inches

228. PAIR FEI-TS'UI JADE MINIATURE BIRD STATUETTES

90.— Birds standing in graceful pose, carved of delicately tinted fei-ts'ui jade, and exhibiting a soft polish. Have stands.

Length, $3\frac{3}{4}$ inches

229. FEI-TS'UI JADE ORNAMENT

60.— Standing figure of a phoenix, with head turned over its back and holding in its beak the stem of a peony branch whose leaves and blossoms are carved in openwork relief above its back. Fei-ts'ui jade of rarely delicate coloring and bright polish. Has stand.

Height, 4 inches

T H E T O N - Y I N G C O L L E C T I O N

230. ROSE QUARTZ VASE WITH COVER

1100. ~~Ovoid~~, broad and slightly flattened, surrounded by elaborate relief carvings. These include a boy upholding a bat, another bearing over his shoulder a lotus flower, and one reclining near another lotus flower, also a fourth figure in the guise of Liu Hai with his three-legged toad. At the shoulder are two handles in high relief and undercutting. Dome cover surmounted by a seated phoenix bearing in its beak a branch of lotus buds. Quartz of lovely tint and brilliant polish. Has stand.

Height, 13¼ inches

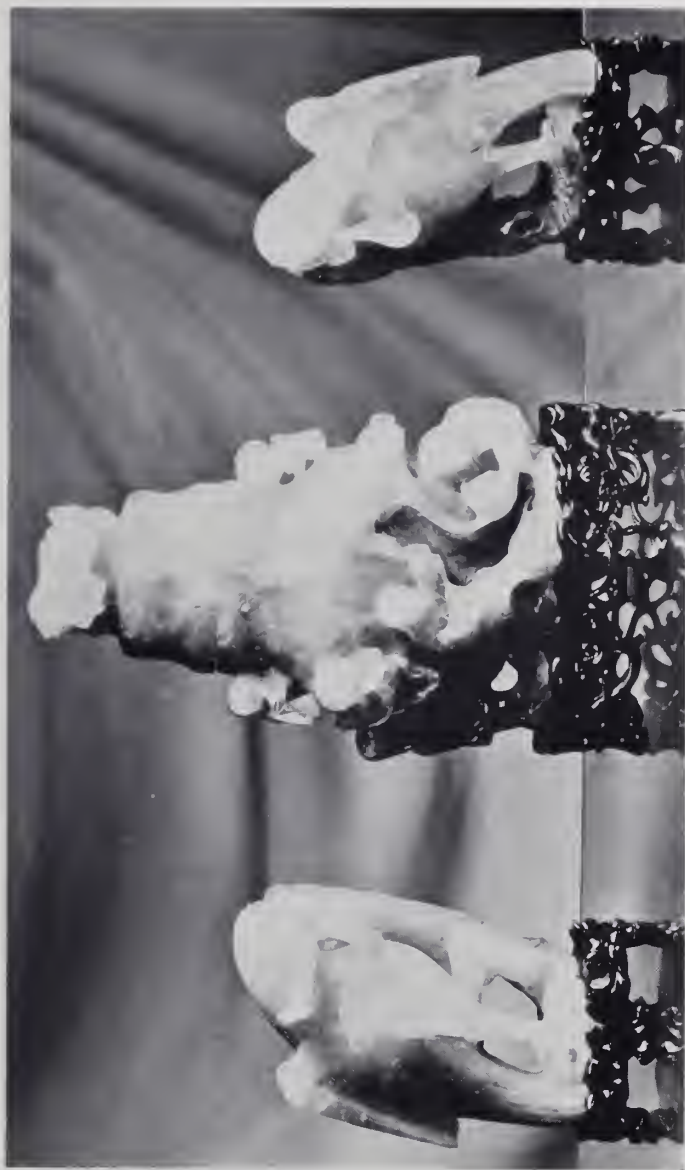
[Illustrated]

231. PAIR ROSE QUARTZ BIRD STATUETTES

570. ~~Plump~~ birds, poised respectively on the right and left foot, on rocky bases, each bird holding in its bill a branch of the peaches of longevity. Quartz of delicate coloring and brilliant polish. Have stands.

Height, 9 inches

[Illustrated]



No. 231

No. 230

No. 231

No. 230. ROSE QUARTZ VASE WITH COVER
No. 231. PAIR ROSE QUARTZ BIRD STATUETTES



232. WHITE JADE LOTUS-LEAF COUPE

Ch'ien-lung

310. — In form of a large cupped lotus leaf, resting on its broadly coiled stem, which gives birth also to numerous leaves which are carved in relief and undercutting and a large bud similarly carved. White jade with a russet shading over a bud, and brightly polished. Has stand.

[Illustrated]

Length, 4¾ inches

233. FEI-TS'UI JADE ORNAMENT

20. — Figure of a standing pheasant, apparently poised for a flight, but with wings still close to its sides and carved in relief and engraved. *Fei-ts'ui* jade with ferrous markings. Has stand.

Length, 5 inches

234. FEI-TS'UI JADE MINIATURE BIRD

40. — Figure of a plump quail, squatting low and holding in its beak a millet branch, which is carved in relief and undercutting. Delicate coloring and bright polish. Has stand.



235. FEI-TS'UI JADE COUPE

130. Carved as a gracefully cupped lotus leaf, supported on its stem and branches, which appear in undercutting and supporting also at one end of the cup a blossom which serves as handle. Delicate veining and high polish. Has floral stand carved in openwork.

Length, $6\frac{3}{4}$ inches

[Illustrated]

236. PAIR FEI-TS'UI JADE BIRDS

180. Figures of the phoenix, carved in the round, standing and posed upon rockery. The birds have their heads turned over their backs and each holds in its beak a peony branch. *Fei-ts'ui* jade of delicate tinting and bright polish. Have stands.

Height, $5\frac{1}{4}$ inches

237. WHITE JADE LOTUS TRAY

Ch'ien-lung

130. In the form of lotus leaves spread out almost flat, the exterior veinings carved in low relief and the interior veinings incised. The exterior is also carved with auxiliary flowers. The superior surface is carved in relief with a lotus flower resting on a small lotus leaf, an adjacent spray of water flowers, a snail shell and a frog. The whole in white jade with shadings and a soft polish. Has a lotus stand carved in openwork.

Length, 8 inches

T H E T O N - Y I N G C O L L E C T I O N

238. FEI-TS'UI JADE MINIATURE BIRD STATUETTE

25. — Figure of a duck squatting low on a lotus leaf, its head turned and bill grasping a leaf stem. Plumage finely engraved. Delicate coloring and softly brilliant polish. Has stand.

239. FEI-TS'UI JADE LOTUS-LEAF COUPE

100. — In form of a lotus leaf flattened and falling irregularly open, the interior veined by incision. The veins of the exterior are delicately indicated, and the leaf rests upon a bunch of stems carved in relief and supporting also a lotus leaf and a bud, and a flower in the seed-pod stage. At one end is a butterfly carved in openwork relief. The whole brilliantly polished. Has stand.

Length, 7 inches

240. PAIR FEI-TS'UI JADE VASES WITH COVERS

260. — U-shape and flattened, with sloping shoulder, cap shaped cover with blossom finial, and high and spreading foot. Two loop handles supporting loose rings. Ornamented on neck and body with animalistic carvings in low relief and similar to those ornamenting ancient bronzes. Highly polished. Have stands.

Height, 8 inches

241. FEI-TS'UI JADE STATUETTE

130. — Standing figure of a female immortal carrying a basket of flowers and also a fly whisk, her flowing drapery carved in relief and undercutting. Bold markings and brilliant polish. Has stand.

Height, 7 inches

242. OLD FEI-TS'UI JADE ANIMAL STATUETTE

70. — Figure of a buffalo walking. His guiding-cord is looped over his rump and is carved in light relief. *Fei-ts'ui* jade beautifully marked and highly polished.

Length, 7 inches

243. FEI-TS'UI JADE MINIATURE FLOWER HOLDER

30. — A slender pouch of irregular form, somewhat flattened, resting within the embrace of an undercut *mei* tree on which a pheasant has perched. *Fei-ts'ui* jade with ferrous mottling and bright polish. Has stand.



244. PAIR JADE TREES

Chia Ch'ing

580. Crab-apple trees, with flowers of white jade and carnelian. In porcelain jardinières of pentafoil form and Imperial Chia Ch'ing manufacture, decorated in *famille-rose* colors on an imperial yellow ground. Have stands.

Height, 16 inches

[Illustrated]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday February 5, 1927 at 2:15 p.m.

Catalogue Numbers 245 to 473 Inclusive

JADES, CRYSTAL, QUARTZ, CORAL AND PORCELAINS

15. 245. BLUE AND WHITE SNUFF BOTTLE *Ch'ien-lung*
Cylindrical, short and of stout proportions, glazed in a soft but brilliant white and adorned with landscape and a fisherman painted in a delicate light blue.

10. 246. BLUE AND WHITE SNUFF BOTTLE *Ch'ien-lung*
Ovo-cylindrical, decorated in a rich blue on soft white with imperial dragons in clouds and amid waves of the sea.

10. 247. BLUE AND WHITE SNUFF BOTTLE *Ch'ien-lung*
Cylindrical, with a creamy-white glaze. Painted in a rich blue with an imperial dragon pursuing the sacred jewel.

10. 248. WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Slender cylindrical form, its decoration an imperial dragon lightly incised in the paste and given merely a suggestion of color.
Height, 3½ inches

- 7.50 249. FAMILLE-ROSE SNUFF BOTTLE *Ch'ien-lung*
Slender cylindrical form with sloping shoulder and contracting foot. Brilliant creamy-white glaze, painted in delicate colors of the *famille-rose* with the figure of a sage seated in his garden.
Height, 3 inches

15. 250. JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask shape of ovoidal contour, carved of yellow jade of soft note and lightly polished.

T H E T O N - Y I N G C O L L E C T I O N

251. WHITE JADE SNUFF BOTTLE

Ch'ien-lung

20. — Flattened ovoidal shape, with pierced projections at shoulder and above the foot for holding a cord for suspension. Corresponding minute rings stand out on the hat shaped cover which has a blossom finial. Two vertical ring handles on the neck. Both faces carved with ancient monster-heads in low relief. Has stand.

252. GREEN JADE SNUFF BOTTLE

Ch'ien-lung

27.50 — Slender pear-shape with small foot. Carved in low relief with conventional designs and ideographic symbols. Jade of a delicate mottled green with a soft polish.

253. AGATE SNUFF BOTTLE

Ch'ien-lung

15. — Carved in full-moon medallion form on short foot, with classical dragon-loop handles carved in low relief, the whole under a soft polish of dull brilliancy.

254. AGATE SNUFF BOTTLE

Ch'ien-lung

12.50 — In the form of a spirally twisted shell, beautifully marked in agate coloring and highly polished.

255. HAIR CRYSTAL SNUFF BOTTLE

Ch'ien-lung

7.50 — Flattened flask shape with bold hair lines and brilliant polish.

256. SMOKE CRYSTAL SNUFF BOTTLE

Ch'ien-lung

10. — Miniature flattened pear-shape, lightly smoked and very brilliant.

257. OLD AMBER SNUFF BOTTLE

Ming

32.50 — Pear-shape with flat foot, finely carved in relief with the stag, the stork, a kylin and trees. Brown amber with smooth polish.

258. AGATE-GLASS SNUFF BOTTLE

Ch'ien-lung

7.50 — In full-bodied rounded flask shape, with low foot. Brilliant surface, disclosing the fine markings in lighter and darker color of grayish tones, under a surface of soft brilliancy. Has stand.

259. SMOKE CRYSTAL SNUFF BOTTLE

Ch'ien-lung

7.50 — Slender inverted pear-shape slightly flattened. Carved of brilliant smoke crystal of brownish tone with many points of sparkle, and highly polished.

260. CRYSTAL SNUFF BOTTLE

Ch'ien-lung

12. ⁵⁰ In full-moon shape on a low foot, with two monster-head and loop handles carved in low relief. On one face an intricate floral carving executed in low relief. The whole with a brightly glistening surface. Has stand.

261. CELADON SNUFF BOTTLE

Ch'ien-lung

17. ⁵⁰ Quadrilateral, of slender form, with flat shoulder and short neck. Decoration of highly conventional lotus designs modeled in low relief on an incised ground, under a brilliant celadon glaze of delicate tone. Has stand.

Height, 3 inches

262. FAMILLE-ROSE SNUFF BOTTLE

Ch'ien-lung

15. ⁵⁰ Inverted pear-shape, flattened. *Famille-rose* decoration molded in relief picturing the eight immortals riding the waves on clouds, and other figures in a boat.

263. CLOUDED AMBER SNUFF BOTTLE

Ch'ien-lung

12. ⁵⁰ Oviform, slightly flattened. Dense clouded amber of grayish and brownish tones and highly polished.

264. PEACHBLOOM SNUFF BOTTLE

Ch'ien-lung

15. ⁵⁰ Slender cylindrical form with abrupt shoulder. Brilliant glaze of soft white adorned with the figure of an imperial dragon painted in blue and peachbloom.

Height, 3½ inches

265. TURQUOISE SNUFF BOTTLE

12. ⁵⁰ Flattened inverted pear-shape. Adornment carved in relief and undercutting, in the motive of squirrels among the grapes, one squirrel mounted on the stopper. Has stand.

Height, 3½ inches

266. LAPIS-LAZULI SNUFF BOTTLE

Ch'ien-lung

30. ⁵⁰ Flattened inverted pear-shape. Floral decoration engraved and painted in faint vermilion coloring.

T H E T O N - Y I N G C O L L E C T I O N

267. JADE SNUFF BOTTLE

Ch'ien-lung

12. ⁵⁰ Full-bodied rounded flask shape on a delicate foot. Carved of white jade having a soft polish. Has stand.

268. FINE CARNELIAN SNUFF BOTTLE

Ch'ien-lung

30. ⁵⁰ Ovoidal flask shape, carved in light relief with a butterfly and peach blossoms. Carnelian of an even pink hue with a single well marked display of white which is carved in light relief. *Fei-ts'ui* jade stopper.

269. AGATE SNUFF BOTTLE

Ch'ien-lung

15. ⁵⁰ Circular flattened flask shape of brownish hue, with medallion decoration in European manner.

270. AGATE SNUFF BOTTLE

Ch'ien-lung

12. ⁵⁰ Flattened flask shape, of yellow agate lightly marked and having a brilliant polish.

271. ENAMEL SNUFF BOTTLE

Ch'ien-lung

55. ⁵⁰ Slender inverted pear-shape somewhat flattened. Decorated with flowers and a bird in naturalistic coloring, on a bluish-white ground, stippled. Borders of fret, petals and dots.

272. ENAMEL SNUFF BOTTLE

Ch'ien-lung

55. ⁵⁰ Ovoidal and flattened. Decorated with birds and flowers in naturalistic coloring on a ground of soft white. Mark, the four characters of *Ch'ien-lung*. In brocade box. From the Imperial collection.

273. ENAMEL SNUFF BOTTLE

Ch'ien-lung

35. ⁵⁰ Flattened ovoidal form. Mountainous landscape decoration and a flight of birds, painted in purple-rose on a white ground.

274. FEL-TS'UI JADE PENDANT

20. ⁵⁰ Flattened oval in form, both faces exhibiting flowers carved in low relief.

275. FEL-TS'UI JADE PENDANT

20. ⁵⁰ In the design of a snail on a lotus plant; modeled in relief and pierced.

out
276. FEI-TS'UI JADE PENDANT

— Flat form; involved fish and flower motive, with pierced apertures.

277. FEI-TS'UI JADE PENDANT

12.50 — Flat, quadrilateral and pierced, the designs on both faces depicting birds and lotus. Handsome contrasting coloring.

278. FEI-TS'UI JADE PENDANT

17.50 — A tablet carved on both faces with the character for longevity, and surmounted by the carved and pierced figure of a dragon.

279. FEI-TS'UI JADE PENDANT

22.50 — In form of a lock, to put on infants; face engraved with flowers, the reverse with characters meaning long life, happiness and wealth. Jade lightly marked and exhibiting a soft polish.

Diameter, 3¼ inches

280. FEI-TS'UI JADE PENDANT

17.50 — A thin plate of jade, slightly arched, engraved on both faces with flowers and with geometrical figures.

281. FEI-TS'UI JADE PENDANT

15.50 — Carved as lotus leaves spread and overlying each other. On one face a brilliant note of green.

282. FEI-TS'UI JADE PENDANT

25.50 — Flat, quadrilateral and pierced; finely carved with a display of plants of immortality. Jade of fine color markings and highly polished.

283. FEI-TS'UI JADE PENDANT

20.50 — Carved as overlapping lotus flowers; on one face leafage carved in relief in a layer of russet hue.

284. FEI-TS'UI JADE PENDANT

15.50 — Flat and quadrilateral, the obverse depicting a scholar conversing with his page under a pine tree, the reverse carrying an inscription. Surmounted by a dragon carved in openwork.



285. GREEN JADE TEAPOT WITH ORIGINAL IN-SETTING COVER

Ch'ien-lung

280. ~~Of~~ small size, shaped after the cup of a diminutive lotus flower compressed into oval form, the petals indicated by incision. Surrounded by leaves, buds and stems carved in relief and undercut. Cover surmounted by a diminutive bird that serves as handle. Dark green jade with fine and brilliant polish.

Height, 3¼ inches

[Illustrated]

286. JADE VASE

Ming

32. ⁵⁰ Flattened inverted bell-shape on short pedestal-foot, with abrupt shoulder and in-drawn neck with vertical handles. Both faces carved in low relief with conventional ogre features. Dark grayish jade with soft polish. Has stand.

Height, 5 inches

287. PAIR FEI-TS'UI JADE BIRDS

280. Parrots standing astride rockery, with heads turned over their backs. Plumage carved in relief and engraved. Bright polish. Have stands.

Height, 6½ inches

288. FEI-TS'UI JADE STATUETTE

180. Female standing figure clad in flowing robes which are carved in relief and display an ornament of jewelry, and carrying above her left shoulder a jar ornamented in lotus pattern. Jade with delicate *fei-ts'ui* markings and bright polish. Has stand.

Height, 6 inches

289. FEI-TS'UI JADE STATUARY GROUP

375. Standing figure of Kuan-yin with a lion standing at her feet. The goddess is in long robes and carries a scroll. The front of her breast is nude and plain, unornamented. *Fei-ts'ui* jade of delicate color and brilliantly polished. Has stand.

Height, 8 inches

290. VERY FINE FEI-TS'UI JADE BOX WITH COVER

Ch'ien-lung

275. Square, with bold square foot. The square cover is mounded, with ~~angular~~ formation, and is ornamented with conventional carvings in low relief, finely executed. At the centre of the top is a Shou medallion, incised, and both box and cover carry incised fret borders. Rich *fei-ts'ui* jade with a brilliant polish.

Diameter, 3 inches

[Illustrated below]



T H E T O N - Y I N G C O L L E C T I O N

120. 291. WHITE JADE BOAT RACING WITH A SMALLER BOAT *Ch'ien-lung*
Carved in high relief and undercutting, on a wavy sea. Each boat has a helmsman and a passenger. Pure white jade with brilliant polish. Has stand carved in sea motive.

Length, 6¾ inches

105. 292. WHITE JADE FLOWER HOLDER *Ch'ien-lung*
Substantially a double flower-holder, fashioned in *ju-i* form, the vase section springing from a growth of *ju-i* plants, carved in high relief and undercut. Pure white jade with soft polish. Has stand.

Height, 5 inches

350. 293. TWO FEI-TS'UI JADE STATUETTES
Standing figures of the female member of the group of the eight Taoist immortals. Lan Ts'ai-ho, carrying her flower basket and a bamboo staff. The figures are slender and in clinging drapery. Have stands.

Heights, 8¼ and 7¾ inches

475. 294. FEI-TS'UI JADE HANGING VASE WITH DOUBLE STAND
Flattened pear-shape with bold foot, and cap shaped cover with blossom finial. The vase is carved with a conventional lotus band about the base and a band of elongated banana leaves under the lip. Two branch handles carved in openwork support the chains of double links which are united at the top by a bar composed of dragon heads. *Fei-ts'ui* jade heavily and beautifully marked and highly polished.

[Illustrated]

Length, 7¼ inches

450. 295. FEI-TS'UI JADE COVERED VASE WITH STAND *Ch'ien-lung*
Elongated and flattened ovoidal form on a deep and spreading foot. Two fungus-spray and loose-ring handles. Carved in high relief with ascending dragons and conventional appurtenances. Cover surmounted by a coiling dragon in undercut relief. *Fei-ts'ui* jade of rich coloring with a brilliant polish.

Height, 8½ inches

550. 296. PAIR FEI-TS'UI JADE CRESTED BIRDS
Each standing, supported on rockery. Plumage finely carved. Bright polish. Have inlaid stands.

Height, 10 inches

[Illustrated]



No. 296

No. 294

No. 296

No. 294. F'EI-TS'UI JADE HANGING VASE WITH DOUBLE STAND

No. 296. PAIR F'EI-TS'UI JADE CRESTED BIRDS

297. PAIR WHITE JADE STATUETTES

280. — Standing figures of Kuan-yin, in flowing robes and wearing a high topknot. She carries a peach of immortality in both examples, and with the other hand in one case gathers up a cord of her apparel and in the other example carries a fly whisk hanging in front of her. Pure white jade with a softly brilliant polish. Have stands.

Height, 9¼ inches

298. WHITE JADE DEER SHAPED BOX WITH COVER *Ch'ien-lung*

100. — Carved in the form of a standing deer, its head turned back over its shoulder, and holding in its mouth a large spray of the pine tree. The pine tree is carved in openwork relief and the branches trail down around the animal's body. On the branches are two standing storks. Has stand.

Height, 5 inches

299. WHITE JADE MOUNTAIN *Ch'ien-lung*

95. — Comparatively thin slab of white jade, deeply carved and bringing out mountain heights, trees, a stream and figures, including Shou-lao and an attendant and a pair of the spotted stags. In white jade with russet shadings and exhibiting a soft polish. Has stand.

Height, 7 inches

300. WHITE JADE DRAGON *Ch'ien-lung*

125. — Figure of a dragon, in coiled extension horizontally, with head raised. Scales minutely engraved. The whole in pure white jade with soft polish. Has stand.

Length, 5 inches

301. WHITE JADE STATUETTE

160. — Kuan-yin, standing, clad in flowing robes, which are draped over her forearms. In her left hand she holds a scroll. Before her breast is a necklace carved in delicate relief. Her right hand is raised in blessing. Has green jade stand carved in conventional lotus motive.

Height, with stand, 8½ inches

302. PAIR IMPERIAL WHITE JADE SCREENS. *Ch'ien-lung*

2400. — Circular, carved in intaglio and relief on both surfaces. On one surface are visions of the Taoist paradise, with various of the immortals and attendants present, and on the reverse appear storks—couriers of the immortals—and the sacred spotted deer. Pure white jade exquisitely carved and most brilliantly polished. Have stands.

Diameter [each], 8 inches

[Illustrated]



No. 302. PAIR IMPERIAL WHITE JADE SCREENS



303. ELABORATE WHITE JADE BOWL

Ch'ien-lung

550.

Ovoidal and low, resting on three bats with spread wings, serving as the feet. The topsides curve inward, slightly restricting the mouth, and two monkeys, undercut and climbing up opposite sides, serve as handles. Midway between them, on one side is an ornamental handle in the form of a fungus loop supporting a loose ring, and opposite in an elaborate ornamental handle exhibiting a bat carved in relief. Pure white jade with soft polish. Has stand.

Diameter, 9 inches

[Illustrated]

304. WHITE JADE INCENSE BURNER WITH ORIGINAL COVER

Ch'ien-lung

1600.

Cauldron-shape, on three monster-head feet, with two monster-head loop and loose-ring handles. Ornamented with carvings in the ogre design and relief scrolls, which entirely surround the cauldron. Dome cover surmounted by a pair of the dogs Fu in undercut relief. Pure white jade brilliantly polished. Has stand.

[Illustrated]

305. PAIR WHITE JADE PHOENIXES

1050.

Each standing erect, one on the left foot the other on the right foot, with head turned over its back, and long tail feathers drooping until they touch the ground. The birds are perched on rockery, and rising piles of the same appear under the raised foot. Their plumage is finely carved, with emphases carved in relief and the feathers individually etched. Soft polish, with brilliant surface on the smooth rockery. Have stands.

Height, 13¼ inches

[Illustrated]



No. 305

No. 304

No. 305

No. 304. WHITE JADE INCENSE BURNER WITH ORIGINAL COVER

No. 305. PAIR WHITE JADE PHOENIXES

T H E T O N - Y I N G C O L L E C T I O N

306. WHITE JADE STATUETTE

Ch'ien-lung

120.— Standing figure of the goddess of mercy, borne across the sea on the back of a carp. She is in flowing but clinging robes and wears the cowl suspended from her high headdress, and she wears also the tiara. In her hand she carries the peach of immortality. Pure white jade with softly brilliant polish. Has stand.

Height, 9 inches

307. WHITE JADE STATUETTE

160.— Full-length standing figure of Kuan-yin, of sober expression, holding pressed to her breast in her left hand the vase for the holy water, with her right hand raised protectingly over it. She wears the cowl, and long robes gracefully draped. Her robes are exquisitely carved. Softly brilliant polish. Green jade stand in conventionalized lotus form.

Height, with stand, 8¾ inches

308. FEI-TS'UI JADE BIRD STATUETTE

230.— Figure of a phoenix standing upon rockery, beside which the rock peony grows and is blossoming, branches of the tree rising nearly as high as the bird's head. The head of the bird is turned toward its back, and it holds in its beak a spray of blossoming peony. Jade of delicate hue with russet patches and a brilliant polish. Has stand.

Height, 10 inches

309. FEI-TS'UI JADE BIRD STATUETTE

70.— A duck in swimming attitude, with a smaller duck at its side. Handsomely marked; a fine piece. Has stand.

310. YELLOW JADE TEAPOT AND
TEACUP

220. Teapot carved as a hollowed out lotus blossom, rising from a stem folding under it, which supports also at the same time a blossom that forms the spout, a bunch of stems that form the handle of the teapot, and a bud carved in bold relief at one side. Dome cover surmounted by a lotus and a crested bird. White jade with a brilliant polish, and effectively marked in spots by iron rust staining. The cup is in form of a cupped lotus blossom, rising from its curled stem which forms the handle, and adorned by stem and bud carvings in relief. Have stands.

Height of teapot, 6½ inches; of cup, 2½ inches

[Illustrated]



No. 310. YELLOW JADE
TEAPOT



No. 310. YELLOW JADE
TEACUP

311. GREEN JADE CIRCULAR INCENSE BURNER WITH ORIGINAL COVER *Ch'ien-lung*

250.— Ovoidal with low and well modeled spreading foot and two elephant-head and loose-ring handles. The cover bell-shaped, surmounted by a coiled dragon pierced and undercut and in possession of the coveted jewel. The cover is finely carved and pierced in designs of the eight symbols of happy augury, and the bowl exhibits in low relief finely carved ogre designs on an incised ground. Soft polish. Has stand.

[Illustrated]

Height, 5 inches

312. GREEN JADE FLOWER HOLDER

Ch'ien-lung

425.— A vase of contorted shape, formed in the design of a tree trunk, a contorted pine tree, with a growth of the sacred fungus at its base, carved in relief. Branches and flowers of the tree are carved in undercut relief about it, and the whole is brilliantly polished. Green jade of the highest quality. From the Imperial collection. Has stand.

[Illustrated]

Height, 6 inches

313. GREEN JADE ANIMAL STATUETTE

Ch'ien-lung

450.— Standing figure of a deer. Remarkably fine quality. The sacred animal stands amid rockery and growths of the sacred fungus, these objects appearing in front of, behind and underneath him, and with his head turned backward above his body, holding in his mouth a huge branch of the fungus which flowers in front of and above his head. Smooth soft polish. Has stand.

[Illustrated]

Height, 7 inches



No. 312

No. 311

No. 313

No. 311. GREEN JADE CIRCULAR INCENSE BURNER WITH
ORIGINAL COVER

No. 312. GREEN JADE FLOWER HOLDER

No. 313. GREEN JADE ANIMAL STATUETTE

T H E T O N - Y I N G C O L L E C T I O N

314. GREEN JADE PEACH-SHAPED COUPE

Ch'ien-lung

80.

Carved as the hollowed half of a peach, in thin green jade of a delicate translucence, and given a softly brilliant polish. Branches of the peach, with stems and smaller fruit, carved in undercutting, form the handle, and more flowers as well as small fruit are carved in low relief and adorn the exterior of the cup. Bright polish. Has stand.

Length, 5 inches

[Illustrated below]



315. FEI-TS'UI JADE VASE WITH COVER

Ch'ien-lung

250.

Flattened oviform with short spreading foot, from which springs an archaic dragon in undercutting which at its head is connected with the body of the vase by a fungus spray. Two fungus-loop and loose-ring handles. Dome cover surmounted by a standing Fu. The broad faces of the vase carved in low relief with lotus designs, on the neck a leaf border in low relief, and on the neck and foot incised fret borders. White jade with bold *fei-ts'ui* markings and a brilliant polish.

Height, 6½ inches



316. PAIR GREEN JADE VASES WITH COVERS

750. ~~cover~~ Flattened inverted pear-shape on short molded foot, with dome cover having an expanded finial. Two monster-head loop and loose-ring handles on the shoulder and two similar ornamental ones below it. Obverse and reverse carved in low relief with ogre motives and conventional scroll forms, and the cover carved with conventional lotus motives. Dark green jade brightly polished. Have inlaid stands.

Height, 12 inches

[Illustrated]

T H E T O N - Y I N G C O L L E C T I O N

317. PAIR GREEN JADE BOWLS WITH WOOD STANDS *Ch'ien-lung*

1800.-

Ovoidal recurving sides and low and lightly spreading foot. Delicately carved in very fine workmanship in conventionalized slender lotus petal form, two tiers of the overlapping petals appearing on the exterior and four tiers on the interior. The jade is delicately and beautifully mottled and finely polished.

Diameter, $6\frac{5}{8}$ inches

[Illustrated]

318. GREEN JADE INCENSE BURNER WITH ORIGINAL COVER

Ch'ien-lung

475.-

Oblong with rounded and projecting corners, supported on four shaped stump feet; the cover in accord. The rounded corners and all sides of the upper body carved in low relief with intertwined dragon designs, and the lower sections both of body and legs similarly carved with archaic dragons and glyptic symbols. At either end a dragon-head loop handle supporting a loose ring. Cover carved with dragon designs in accord and surmounted by an undercut dragon-handle. The whole of dark green jade with soft polish.

Height, $7\frac{1}{2}$ inches

[Illustrated]



No. 317

No. 318

No. 317

No. 317. PAIR GREEN JADE BOWLS WITH WOOD STANDS

No. 318. GREEN JADE INCENSE BURNER WITH ORIGINAL COVER

T H E T O N - Y I N G C O L L E C T I O N

319. WHITE JADE SET OF THE TWELVE FIGURES OF THE ZODIAC

400.— Animal figures finely carved and of fine expression, in the characteristic poses, and highly polished. White jade of high quality. Have stands.

Heights, $3\frac{1}{4}$ to $4\frac{1}{4}$ inches

320. PAIR FEI-TS'UI JADE TEA BOWLS WITH COVERS *Ch'ien-lung*

240.— Inverted bell shape on expanding foot, with broad bell shaped covers with expanding handles. White jade with bold *fei-ts'ui* markings and having a brilliant polish.

Diameter, 4 inches

321. PAIR JADE HAND WARMERS WITH COVERS *Ch'ien-lung*

150.— Elongated ovoidal form with flat foot and short shoulder and short neck; low ovoidal cover carved in openwork in a woven design. Grayish-black jade finely mottled, having a soft polish. Incised seal mark of Ch'ien-lung. Have stands.

Diameter, $3\frac{1}{2}$ inches

322. OLD JADE BOX WITH COVER *Ch'ien-lung*

17.50.— Oval, resting in a peachtree spray carved in light relief both underlying and overlying the box and cover. In addition to the spray of leaves the cover is adorned by a bat carved in relief. The whole in grayish-white jade with soft polish.

Diameter, $3\frac{1}{4}$ inches

323. OLD JADE LOTUS PETAL CUP *Ch'ien-lung*

37.50.— Elongated ovoidal form, the exterior and interior carrying a soft polish. In the interior, carved in bold relief, the partly recumbent figure of a bearded man. On the exterior, under one lip, an incised inscription of fourteen characters. White jade with dark grayish mottlings and a soft polish.

Length, $6\frac{1}{4}$ inches

324. OLD JADE COUPE

Ch'ien-lung

55- Circular, on a short foot; at opposite ends of diameter two bold loop handles carved in the form of dragons, each with fore feet and the end of its beard resting on the rim of the cup. Gray jade with blackish markings and carrying a soft polish. [Slight nick at rim.]

Diameter, 6¾ inches

325. WHITE JADE STATUETTE

550- Standing figure of Kuan-yin in flowing robes. Two tall phoenixes carved in the round stand at her feet, each holding in its beak a peony also carved in the round, the flowers connected by the undercut streamer which floats over her shoulders. She carries a fly whisk. Beautiful white jade with a brilliant polish. Has stand.

Height, 13 inches

326. FEI-TS'UI JADE TALL STATUETTE

1750- Standing figure of Kuan-yin, being borne across the waves by a fish dragon. She is in elaborately carved and flowing robes and wears the cowl. Fine *fei-ts'ui* jade of beautiful tinting and brilliantly polished. Has stand.

Height, 19½ inches

327. PAIR FEI-TS'UI JADE BIRD STATUETTES

260- Phoenixes standing upon rockery, each with its head turned back and holding in its beak a peony branch carved in openwork. *Fei-ts'ui* jade of lovely tint and smooth polish.

Height, 7 inches

328. WHITE JADE BOWL WITH ORIGINAL COVER AND STAND

Ch'ien-lung

90- Inverted bell shape on a foot molded in inverted lotus form, with dome cover having a lotus blossom finial. Polyfoliate stand having a broad and flaring bell-shaped foot and incised on its upper surface with a Taoist symbol. The rim and foot of the stand are pierced in floral motive. The bowl is carved in light relief with symbols of good augury on conventional lotus flowers, and the cover has similar carving in lotus designs.

Height, 6 inches



329. BLUE FEI-TS'UI JADE STATUETTE

550. Standing figure of Kuan-yin, in classical robes, clasping and supporting a rabbit in her two hands in front of her. Undercut drapery is flowing about her shoulders. A work of very fine carving, in stone of lovely color. Smooth and brilliant polish. Has stand.

Height, 12 inches

[Illustrated]

330. LARGE GREEN JADE VASE WITH COVER

650. Ovoidal and flattened, with straight sides and pedestal-foot; two dragon-loop and loose-ring handles on neck, and oblong-cap cover with floral knob finial. Neck and foot carved with leaf-and-tongue borders in light relief, and the body with exquisite lotus designs in bold relief. Has stand.

Height, 12¾ inches



331. LARGE GREEN JADE VASE WITH COVER

1050. — Ovoidal and flattened, on a deep and spreading foot, the neck incurvate and supporting two monster-head loop and loose-ring handles. Angular dome cover with finial supporting two coiled and undercut dragons. Low relief carving on both vase and cover, presenting archaic dragons and other motives familiar on the ancient bronzes. Green jade of finely modulated color and brilliant polish. Has stand.

Height, 12¾ inches

[Illustrated]

1900. — 331a — Dish



332. PAIR JADE FLOWERS

400. — Morning glories blossoming in amethyst and white jade, among leaves of green jade. In blue and white inverted bell-shape jardinières of the Ch'ien-lung period, with landscape and figure decoration. Have stands.

[Illustrated]

Height, 19 inches



333. PAIR JADE TREES

380. — Peach trees with leaves of green jade and fruit of blue agate. In old champlévé enamel quatrefoil jardinières with conventional floral decoration. Have stands.

Height, 20 inches

[Illustrated]



No. 336

200. 334. SET OF THREE FEI-TS'UI JADE FIG-
URES

Kuan Ti, god of war, his son and a lieutenant. The lieutenant is armed with a great pike taller than himself. The son carries a treasure bag. The god carries a small bag like a tobacco pipe bag. All three figures are carved with much expression and the jade is beautifully marked and highly polished. Have stands, also a teakwood box containing the set.

Heights, $3\frac{1}{2}$ to $4\frac{3}{4}$ inches

130. 335. SPINACH-GREEN JADE INCENSE
BURNER WITH COVER

Oblong, resting on four knob feet, and rising above the feet four round towers, at the corners, the mounted tops of the towers rising above the cover. At either end a dragon-loop handle supporting a loose ring. Archaic ornamentation in animalistic design, in cavo-rilievo carving. Bright polish.

Length, $5\frac{1}{4}$ inches

150. 336. GREEN JADE VASE

Ch'ien-lung

Flattened oviform, on an expanding foot, with straight wide neck and an expanded lip. Two annular handles. Around the body a band of ornamentation carved in low relief in ancient dragon motives. Dense gray-green jade with a soft polish. Has stand.

Height, $6\frac{3}{4}$ inches

[Illustrated]



337. PAIR JADE TREES

50. Flowers in *fei-ts'ui* jade, green jade, rose quartz, blue agate, amethyst and white jade. In Blue and White jardinières of diamond shape and Yung Chêng date, decorated with detached floral sprays. Have stands.

Height, 30 inches

[Illustrated]

T H E T O N - Y I N G C O L L E C T I O N

338. YELLOW JADE STATUETTE

220. — Standing figure of Kuan-yin holding a floral branch carved in undercutting, and beside her and standing on the same base a figure of the phoenix carved in the round, the whole brilliantly polished. Has stand.

Height, 8 inches



339. BLACK JADE FLOWER HOLDER

Ch'ien-lung

350. — The flower holder proper, of rustic design, rises as a part of a low mass of rockery which extends to right and left of it. At one side of it is a blossoming plum tree, carved in undercut relief, with a pair of birds beside it, and on the reverse are growths of the sacred fungus and also the figure of a stork. Fine black jade with a brilliant polish. From the Imperial collection of Ch'ien-lung. Has stand.

Length, 9½ inches

[Illustrated]

340. WHITE JADE CUP WITH HANDLE

Ch'ien-lung

75. Cylindrical, with flat foot. Dragon-loop handle with drop. Exterior of the cup carved in relief with dragon motives found on the ancient bronzes. The whole exhibiting a brilliant polish. On bottom in seal characters an inscription saying a wise man may have three drinks.

Height, 2¾ inches

341. BLACK JADE FLOWER HOLDER

Ch'ien-lung

400. Upright cylindrical form, carved as the hollowed trunk of an aged pine tree at whose foot crouches one of the sacred deer. Another stump growing beside it sends out branches carved in relief and undercut and exhibiting blossoms. Soft bright polish. From the Imperial collection of Ch'ien-lung. Has stand.

*Height, 6 inches**[Illustrated]*

T H E T O N - Y I N G C O L L E C T I O N

342. JADE ANIMAL GROUP

Ch'ien-lung

90.— The figures of two recumbent cats, one in white jade and one in dark green jade, carved in the round in a single piece of stone, which is highly polished. The cats are lying side by side, the green one turning to look at the white one. Has stand.

Length, 5¼ inches

343. YELLOW JADE VASE WITH ORIGINAL COVER

90.— In flattened beaker shape borne on the back of a kylin, which turns its head sharply to its right. The vase has a fungus-loop and loose-ring handle, and at the opposite side is upheld by a standing lizard-dragon poised on the kylin's back, and executed in undercutting. Low dome cover surmounted by a kylin in undercutting. The whole in jade of a soft yellow color and brilliantly polished. Has stand.

Height, 5½ inches

344. SET OF TWELVE GREEN JADE PRICKET CANDLESTICKS ON STANDS

780.— Carved in the forms of the animals of the Zodiac, in sitting posture, and each surmounted by a pricket rising from its head and supporting a *bobèche*. Dense green jade with brilliant polish. On oval jade stands having four short feet.

Height, with stands, 7¾ inches

345. PAIR GREEN JADE VASES WITH ORIGINAL COVERS

800.— Flattened oviform on pedestal-foot, with dragon-loop and loose-ring handles. Dome covers surmounted by two Fu carved in undercutting. Decorated with the ogre features and floral sprays carved in bold relief above a border of petals. On the shoulder archaic dragons and on the neck a border of banana leaves. Brilliant polish. Have stands.

Height, 12½ inches

346. WHITE JADE HANGING VASE

140.— Flattened globular form on a low spreading foot, with cover and two loop and loose-ring handles. Swinging by chains of five loose links each from an arching bail. All-around decoration of the ogre features and archaic dragons carved in relief. Pure white jade with bright polish.

Height, 6 inches; in stand, 9 inches



347. PAIR JADE FLOWERS

100. With lanceolate leaves of green jade, and white jade and amethyst five-petaled blossoms. In inverted bell-shape *flambé* jardinières of Ch'ien-lung. Have stands.

[Illustrated]

Height, 26½ inches



348. PAIR JADE FLOWERS

450. - Known as the jade "Flowers of Evening Fragrance" in China, where they blossom and give off their fragrance after sunset. The flowers are of white jade, and the large palmate leaves are of rich dark green jade. The square jardinières are of Ch'ien-lung porcelain, decorated with flowers in white relief on a ground of soft dark blue. Have stands.

Height, 20½ inches

[Illustrated]



349. PAIR JADE FLOWERS OF LOTUS AND PEONY

600. With flowers of rose quartz and white jade. In inverted bell-shape jardinières of Imperial Tao Kuang manufacture, glazed in yellow with dragon-scroll decoration in blue, and a *famille-rose* floral design in the border. Have stands.

Height, 18 inches

[Illustrated]

350. EIGHT-FOLD JADE SCREEN

Ch'ien-lung

1500. An imperial screen of Ch'ien-lung, with inlays of jade and other stones in "redwood," often called teakwood, to which it has a strong resemblance. The principal sections of the panels are adorned with scenes of the immortals, above which are floral sprays, pavilions and conventional designs, and near the top of each panel is an inscription. The lower tiers of the panels along the base carry tripods and flower holders, with flowers, and other familiar designs. All the decorations are executed in green and white jade, carnelian, and other precious and semi-precious stones, finely carved and polished, and vividly expressive, and pointed with gilt embellishment. A dignified production vividly expressive and at the same time of soft, repressed tones of color.

Height, 7 feet 10 inches; panel width [each], 19 inches

[*Two panels illustrated*]



No. 350. EIGHT-FOLD JADE SCREEN

T H E T O N - Y I N G C O L L E C T I O N

351. AVENTURINE VASE

15.— Carved in flattened beaker-shape, with dentated ridges at ends and sides, and banana leaves and conventional devices on the various sections.

Height, 3½ inches

352. AMETHYST ORNAMENT

17.50.— Carved as a peach on its stem, which also supports smaller peaches and two songbirds. Bright polish. Has stand.

353. TURQUOISE ANIMAL STATUETTE

240.— Recumbent dog Fu, playing with the filleted ball, carved in engagingly marked turquoise softly polished.

Length, 4½ inches

354. ROSE QUARTZ STATUETTE

140.— Standing figure of Kuan-yin, bearing in her arms a large vase. Vague rose quartz with a bright polish. Has stand.

Height, 7½ inches

355. AMETHYST VASE WITH COVER

90.— Carved in bird form, a smaller bird adjoining it, and surrounded by fruits and leaves carved in relief and undercut. Cover in form of a smaller bird with head turned to peck at a fruit.

Length, 5½ inches

356. AMETHYST ANIMAL STATUETTE

85.— Standing figure of a kylin, with head raised and turned backward over its shoulders. It grasps a serpent in its jaws. Densely mottled amethyst with soft polish.

Height, 5 inches

357. ANIMAL STATUETTE IN OLD AMBER

Ming

275.— Finely modeled figure of a dog Fu seated in a curled posture on its haunches, at play with a cub seated at its feet. The parent has its head raised. Both animals are finely modeled in rich brown amber with a slight reddish translucence; very brilliant polish. Has carved ivory stand.

Height, 4¼ inches

358. AMETHYST GROUP

300.— Figure of the hermit Liu Hai seated on rockery, holding cake boxes on his knee, bats perched on either shoulder, and his familiar the three-legged toad perching on rockery at his side. Brilliant polish. Has stand.

Length, 7½ inches



359. AMETHYST STATUARY GROUP

550. Figure of an immortal carrying a peony branch and a flower vase, borne on the back of a phoenix. Rich coloring and brilliant polish. Has stand.

Height, $5\frac{1}{2}$ inches

[Illustrated]

360. BLUE AGATE COUPE

60. Carved as a cupped lotus leaf in tri-lobate form, supported on stems which also carry a leaf and buds carved in relief, which rise slightly above the rim of the cup. The agate a soft opalescent blue with soft polish. Has stand.

Diameter, $4\frac{1}{2}$ inches

THE TON-YING COLLECTION

361. PAIR FEI-TS'UI JADE BIRD STATUETTES

550. Crested birds, one with head turned slightly to its right and the other with head turned to its left, standing erect on rockery bases, one with left foot raised the other with right foot raised on projections of their rockery bases. Plumage etched. The jade of even coloring and finely polished. Have stands.

Height, 8 inches



362. AMETHYST STATUETTE

170. Figure of Lui Hai seated on rockery, the three-legged toad climbing up beside him. Amethyst of beautifully pale color and brilliant polish. Has stand.

Height, 5½ inches

[Illustrated]

363. ROSE QUARTZ VASE WITH COVER

600. — Flattened ovoidal form on a spreading pedestal-foot; two undercut dragons climbing the shoulder form the handles; dome cover surmounted by another dragon. Carved in relief with a lotus pond in blossom and a mandarin duck swimming. Quartz of rich pink coloring and brilliant polish. Has stand.

Height, 9¾ inches

364. CORAL STATUETTE

90. — Slender female figure in clinging drapery, holding a *ju-i* sceptre and flanked by a peony spray, a phoenix at her feet. Carved of lustrous pink coral. [Repaired.] Has stand.

Height, 4½ inches

365. ROSE TOURMALINE ANIMAL STATUETTE

65. — The traditional group of three recumbent sheep, carved in tourmaline of a delicate rose tint with brilliant polish.

366. BLUE AGATE SMALL CUP

50. — Shaped as a lotus flower in cupped form, rising from a curved stem which serves as a small handle and supports leaves carved in relief as ornaments. Blue agate with a soft polish. Has stand.

367. AMETHYST VASE WITH ORIGINAL COVER

65. Globular-ovoidal, carved as a pomegranate, rising from its undercut stem which forms the base and supplies also leaves carved in relief. A boy standing at one side and carved in relief is in the posture of clasping the vase. The stopper-cover is carved in the form of a blossom. Amethyst of light tones and brilliantly polished.

Height, 4¼ inches

[Illustrated]

368. AMETHYST FLOWER HOLDER

275. Delicately marked amethyst with bright polish, finely carved in openwork relief with the fruits of the abundances—the peach, pomegranate and Buddha's-hand citron—embracing an ovoidal vase.

Height, 6¼ inches

[Illustrated]

369. AMETHYST STATUETTE

95. Standing figure of Kuan-yin, with an infant at her side, on a base of rockery and flowers. She holds over her shoulder a peony branch carved in relief and undercutting. Amethyst of pale tones and a brilliant polish.

Height, 4¾ inches

[Illustrated]



No. 367

No. 368

No. 369

No. 367. AMETHYST VASE WITH ORIGINAL COVER

No. 368. AMETHYST FLOWER HOLDER

No. 369. AMETHYST STATUETTE

T H E T O N - Y I N G C O L L E C T I O N

370. PAIR CORAL CHICKENS WITH MALACHITE STANDS

450. — Standing rooster, carefully carved with much expression and exhibiting a soft polish. Soft pink coral with slight modulation of color, and exhibiting a soft polish.

Height, 3¼ inches

[*Illustrated*]

371. CORAL ORNAMENT

525. — Standing slender female figure, bearing a peony branch at her shoulder and holding a flywhisk in her hand. She is in clinging and flowing robes. She stands beside a tree peony which branches diagonally from behind her feet and is bearing numerous flowers. Part way up it a cat is posed on a ledge. Highly polished. Has stand.

Height, 8½ inches

[*Illustrated*]



No. 370

No. 371

No. 370

No. 370. PAIR CORAL CHICKENS WITH MALACHITE STANDS
No. 371. CORAL ORNAMENT



372. PINK CORAL DRAGON BOAT, WITH PASSENGERS

1400-

A large dragon swimming on the surface of the waves and accompanied by a smaller one bears on its back two female figures, one standing and the other seated, and both carrying peony branches. Beside the standing figure a stork is riding. On the great dragon's head stands a boy carrying a lotus flower, and on the dragon's tail rides a phoenix. Rich coloring and soft polish. Has stand.

Length, 10½ inches

[Illustrated]

373. CORAL STATUARY GROUP

525. Two standing figures, on a base of rockery, with an attendant squatting on a ledge. One figure carries a sword held at her belt, and another sword is strapped to her back. The former also wears a large peony. Both are handsomely gowned and adorned. Rich pink coral of fine quality and finely polished.

Height, 8 inches

[Illustrated on cover]

374. MALACHITE FLOWER HOLDER

110. Carved as an upstanding and hollowed-out fungus growth, on the base of an ancient tree trunk, surrounded by blossoms carved in relief and by birds and an animal. Malachite very handsomely marked and softly polished. Has stand.

Height, 5 inches

375. PAIR MALACHITE BIRDS

800. Phoenixes carved in the round, with affluent tails folded under them and carved in free relief. In their beaks they hold peony branches, which droop in free relief before their breasts. Beautifully mottled malachite with a soft and brilliant polish. Have stands.

Height, 6¼ inches

376. MALACHITE VASE WITH COVER

350. Flattened oviform, the cover cap shaped and having an animalistic finial in relief. The vase is supported on the back of a unicorn standing on all four feet and with head turned to its left. Tall uprights of leaf design rise from its body at either side of the vase, also a dragon at one side of the vase, in lieu of a handle, and a smaller handle at the opposite side. Beautifully marked malachite, with soft polish. Has stand.

Height, 7¼ inches

377. ROSE QUARTZ VASE WITH COVER

110. Slightly oviform and flattened, with spreading foot and in-setting cover which is surmounted by a bird in undercutting. The vase rests within the embrace of pine trees growing from rockery, and is carved in relief with plum blossoms and a bird. Pale rose quartz with a bright polish.

Height, 7 inches



378. PURPLE AGATE STATUARY GROUP

700. — Representing happiness and riches, indicated by the standing figures of Liu Hai and Hu Ho, carved in the round. At their feet is Liu Hai's three-legged toad and over his shoulder is a large lotus. The whole is very finely carved in agate of rich color and highly polished. Has stand.

Height, 10 inches

[Illustrated]

379. LARGE AGATE VASE WITH COVER

550. — Flattened ovoidal form, on spreading foot, with broad incurvate neck and two loop and loose-ring handles. Tall oblong dome cover, surmounted by a standing Fu-lion carved in the round. The cover and the neck of the vase are carved in relief with leaf and tongue borders, and the body of the vase is nobly carved in animalistic motives. Grayish-white agate with soft modulations of color and bright polish.

Height, 18 inches



380. LARGE LAPIS-LAZULI VASE WITH COVER

1800.- Ovoidal and flattened, within a reticulate decorative envelope, the dome cover similarly adorned. On the cover a fruit and flower motive carved in relief is surmounted by a pheasant in openwork carving. Surrounding the vase itself are six pheasants in openwork carving involved in a floral network and supported on branches. The whole in lapis-lazuli of fine tone with agreeable light mottling and a fine soft polish. Has stand.

Height, 15 inches

[Illustrated]

T H E T O N - Y I N G C O L L E C T I O N

381. ROSE QUARTZ VASE WITH COVER

260.—Ovoidal, with short foot, supported by trees of the peach, pomegranate and Budda's-hand-citron—the fruits of the three abundances—which grow about it. Three goat-head loop handles. Dome cover surmounted by an undercut bird. Has stand.

Height, 10 inches

382. LARGE ROSE QUARTZ VASE WITH COVER

1025.—Flattened inverted pear-shape with spreading foot, and sloping shoulders which are surmounted by two fine peony blossom loop handles; large cover surmounted by a loop handle through which a dragon coils. The body of the vase is carved with ancient dragon features in high relief, the neck with a plantain-leaf border and the base with a deep conventional lotus border above an incised fret border. Has stand.

Height, 15¼ inches

383. ROSE QUARTZ VASE WITH COVER

1100.—Flattened ovoidal form, with spreading foot, and two loop handles formed by the heads of two dragons carved in high relief which coil around the neck of the vase. Below the dragons are bold relief carvings of the phoenix and peony and ducks and millet and the base carries an incised border. Tall dome cover carved in relief in plantain design and surmounted by a standing Fu.

Height, 15¼ inches

384. LARGE ROSE QUARTZ VASE WITH ORIGINAL COVER

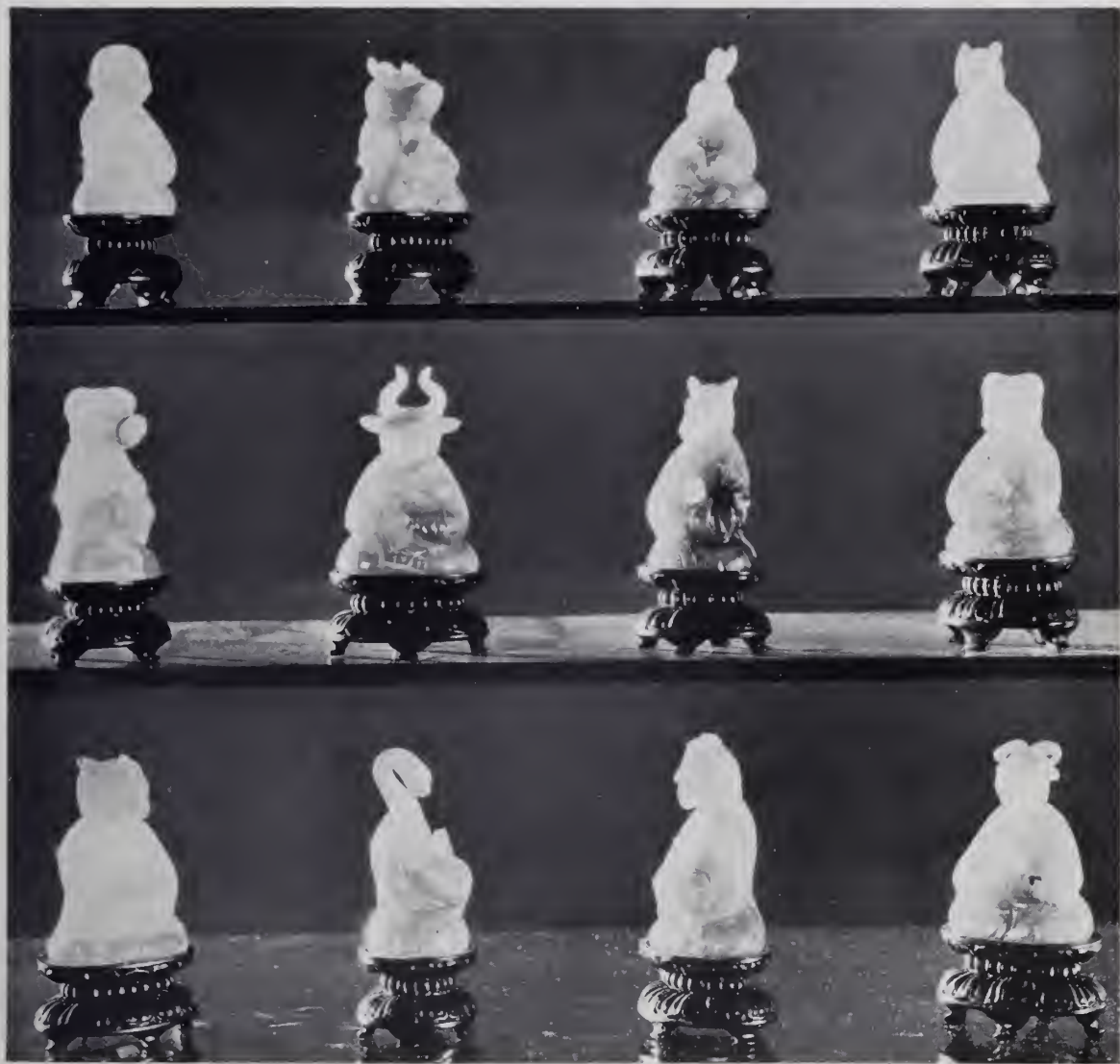
800.—Oviform and flattened, rising from a broad base guarded by a Fu on one end and by two tigers on the opposite end, all carved in bold relief. The vase has two animalistic loop handles and is guarded by fungus growths carved in high relief on both sides; on one of them a bird is perched. Cover surmounted by an elephant carved in high relief. Quartz of beautiful tint and highly polished. Has stand.

Length, 12 inches

385. BLUE AGATE SET OF THE TWELVE FIGURES OF THE ZODIAC

480.—The twelve animals are carved in the round, in seated posture, in blue agate brilliantly polished. Have stands.

[Illustrated]



No. 385. BLUE AGATE SET OF THE TWELVE FIGURES
OF THE ZODIAC

T H E T O N - Y I N G C O L L E C T I O N

386. LARGE ROCK CRYSTAL VASE WITH ORIGINAL COVER

2500.— Flattened ovoidal form with spreading pedestal foot and two fungus-loop and loose-ring handles. Dome cover in accord and surmounted by a spirited standing Fu. Clear and brilliant crystal, carved in low relief with phoenixes in blossoming plum trees, beneath a deep band of long banana leaves with etched borders which surrounds the neck. A similar border of downward-pointing leaves surrounds the cover. Has stand.

Height, 22¼ inches

387. AMETHYST STATUETTE

30.— Seated figure of Ho-shang, in dark amethyst with lighter mottlings and brilliant polish. Has stand.

388. PURPLE AGATE BIRD STATUETTE

100.— A crested bird, standing, carved in the round, with its head turned back over its body and holding in its bill a spray of flowers. Plumage carved in relief and brightly polished. Has stand.

Height, 5½ inches

389. PAIR ROSE QUARTZ STATUETTES

900.— Standing figures of Kuan-yin holding a peony flower and guarded by a phoenix who also holds a peony. Finely carved with fine coloring and much expression. Have stands.

Height, 10¼ inches

390. BLUE PORCELAIN GROUP

Ch'ien-lung

45.— Globular, with wide circular mouth and delicate foot. Clothed in a mirror glaze of brilliant cobalt blue. Has stand.

Diameter, 4 inches

391. DOUBLE-GOURD SHAPED VASE

Ch'ien-lung

25.— Clothed in a brilliant glaze of rich and soft dark blue. Has stand.

Height, 4¾ inches

392. SPLASH BOTTLE

Ch'ien-lung

20.— Pear-shape with spreading foot and truncated neck. Clothed in a three-color splash glaze, yellow, green and aubergine. [Neck slightly cut.]

Height, 5 inches

393. CONIFORM JARDINIÈRE

Yung Chêng

On three short *ju-i* feet. Boldly incised decoration of archaic scroll, beneath a brilliant glaze of soft white. Has stand.

Height, 7¾ inches

394. BLUE PORCELAIN VASE WITH HANDLES

Yung Chêng

Globular with a bold foot and wide and tapering truncate neck, ending in a rounded lip. Two loop handles. Finely modeled relief decoration in Indian lotus motive, with various formal borders incised; on the neck a leaf-and-tongue border. The whole under a brilliant sky-blue glaze.

Height, 12 inches

395. PAIR BLUE BOWLS

K'ang-hsi

Coniform, expanding from a low foot. Exteriors glazed in a soft and lustrous grayish blue, interiors in white. Have [apocryphal] Ming mark. Have stands.

Diameter, 4 inches

396. PAIR UNUSUAL BLUE BOWLS

K'ang-hsi

Ovoidal, with lightly expanding lip, on bold foot. Around the mid-body a band defined by two delicate light colored lines, the only interruption in the brilliant glaze of rich dark blue. Have the six-character mark of K'ang-hsi. Have stands.

Diameter, 5⅝ inches

397. CELADON FLOWER HOLDER

Yung Chêng

In the form of a shallow circular dish of ovoidal contour, with short incurvate neck and full lip, the exterior marked by eight vertical sinuous ridges. In the interior are molded seven small pear-shaped vases, for flowers [three slightly repaired at lip]. The whole coated with a light celadon glaze of soft brilliancy.

Diameter, 6¾ inches

398. CELADON GINGER JAR WITH WOODEN COVER

K'ang-hsi

Ovoid, clad in a glaze of delicate celadon tone, and decorated in blue and peach color with deer and flying storks and a pine tree.

Height, 8¾ inches

399. CELADON BOTTLE

K'ang-hsi

Pear-shape with fine foot and tapering neck leading to an expanding rim. Clothed in a celadon glaze of delicate hue and a fine soft brilliancy. Has stand.

Height, 8¾ inches

T H E T O N - Y I N G C O L L E C T I O N

400. CELADON TRIPOD DISH

Sung

85.— Circular, of ovoidal body, with flat in-turned lip; on three short monster-head feet. Decoration, the eight trigrams of divination, boldly modeled in relief, under a brilliant celadon glaze. Has stand.

Diameter, 12¾ inches

401. CELADON TRIPOD DISH

Sung

105.— Similar to the preceding.

Diameter, 12¾ inches

402. CELADON TRIPOD DISH

Sung

90.— Similar to the preceding.

Diameter, 12 inches

403. CELADON TRIPOD DISH

Sung

65.— Circular and shallow, on three monster-head feet; in-turned lip. Below the lip a ring of bosses, the surface of the body of the bowl plain; three monster-head feet. Brilliant celadon glaze.

Diameter, 10½ inches

404. CELADON VASE

Sung

70.— Pear-shape with short neck and expanding lip; bold foot. Clad in a pure celadon glaze of soft lustre. Has stand.

Height, 10 inches

405. CELADON LARGE PLATE

Sung

80.— Circular and ovoidal with narrow flat rim having a bold and rounded edge. Interior carrying an incised decoration of leaf motive. Brilliant celadon glaze with crackle.

Diameter, 15 inches

406. CELADON PLATE

Sung

35.— Of ovoidal expansion from a low foot; rounded rim. Incised decoration of lotus design, on interior of body and the surface of the bottom. Brilliant glaze of pure celadon quality. [Slight repair at lip.]

Diameter, 12¾ inches

407. CELADON LARGE PLATE

Sung

40.— Ovoidal body on a bold foot, with expanded rim having a rounded edge. Interior of bottom exhibits a crude decoration incised in lotus pattern. Clothed in a celadon glaze of soft lustre.

Diameter, 15½ inches

408. LARGE CELADON VASE

Sung

60.— Inverted pear-shape with wide neck and slightly expanding lip. Decoration of large peony blossoms modeled in the paste, between crudely modeled ring borders. Has stand.

Height, 16¼ inches

409. BEAKER-SHAPED VASE

Yung Chêng

30.— Slender body encircled above and below the slightly enlarged mid-section by rings modeled in light relief. Monochrome glaze of brilliant dark blue. Has stand.

Height, 7¼ inches

410. BLUISH VASE

Ch'ien-lung

25.— With recurving sides, expanding at the centre, and formed in vertical lobes. Brilliant bluish fluctuating glaze of celadon quality. Has stand.

Height, 5¼ inches

411. THREE-COLOR CUP

K'ang-hsi

60.— Recurving sides, one extended for a spout. Loop handle flanked by two dragons. Under the spout two other dragons modeled in bold relief. The body of the cup green, the handle and decorations in *aubergine* and yellow.

Diameter, 4 inches

412. THREE-COLOR TEAPOT WITH COVER

K'ang-hsi

450.— In the form of a Shou character. Its meaning is long life. The decoration is in floral scrolls, enclosing a foliated solid panel on each broad face, decorated with figures executed in a soft blue.

Height, 9¼ inches

413. PAIR THREE-COLOR BOTTLE-SHAPED VASES

K'ang-hsi

200.— Globular, on low foot, above which is a molding, the molding being twice repeated on the shoulder at the root of the slender neck; expanding lip. Decoration, archaic dragons amid lotus sprays, executed in *aubergine*, green and yellow on a grayish-white ground. [One slightly repaired at lip.]

Height, 9¼ inches

414. PAIR THREE-COLOR STATUETTES

K'ang-hsi

160.— Figures of heavenly guards, seated, each with right hand raised and left hand resting on his knee. Clad in flowing robes, with armor. Fine, serene expression. Have stands.

Height, 8 inches

415. THREE-COLOR STATUETTE

K'ang-hsi

60.— Seated figure of the god of wealth, on a throne, his right foot raised and resting on a crouching animal. His right hand is raised high. He is clad in armor. Has stand.

Height, 9 inches

416. THREE-COLOR STATUETTE

K'ang-hsi

160.— Seated figure of the god of war, Kuan Ti, his left hand resting on his knee beneath his cloak, which he draws over and holds up with his right hand which rests on his right knee. The cloak only partly conceals his suit of armor. Has stand.

Height, 8¾ inches

417. THREE-COLOR ORNAMENT

K'ang-hsi

25.— Temple and pagoda in the mountains, the temple surmounted by an image of Kuan-yin. The temple in white, with yellow and green decoration.

Height, 10½ inches

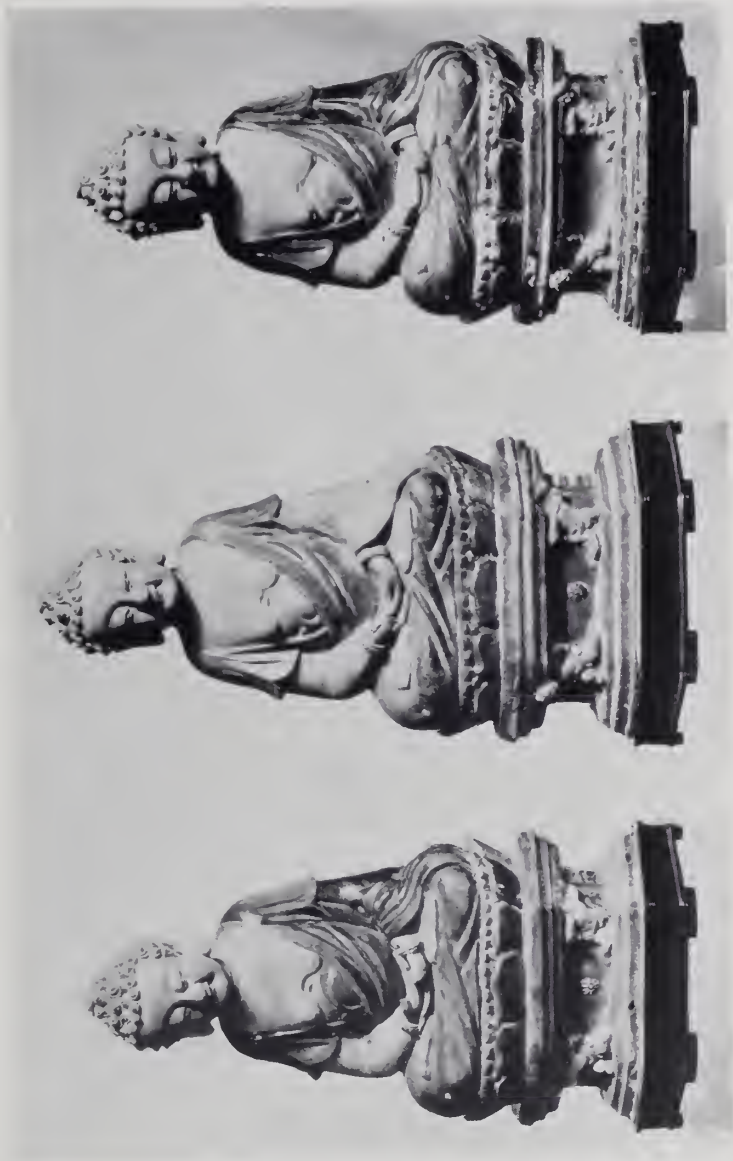
418. GROUP OF THREE-COLOR STATUETTES

Ming

225.— Figure of the Buddha, seated, on a lotus which rests on a stand up-borne by human figures. The glazing is in green and *aubergine*, the deity's upper body and his arms being left in the biscuit.

Height, 11½ inches

[Illustrated]



No. 418. GROUP OF THREE-COLOR STATUETTES

T H E T O N - Y I N G C O L L E C T I O N

419. PAIR THREE-COLOR ANIMAL STATUETTES

Ming

225. — Figures of the dog Fu, standing, on low stands having each four corner feet. Each wears a covering in the nature of a saddle-cloth, on which rests a blossom, pierced to hold an incense taper. The glaze is of a fine and soft color quality. Have stands.

Height, 6¾ inches

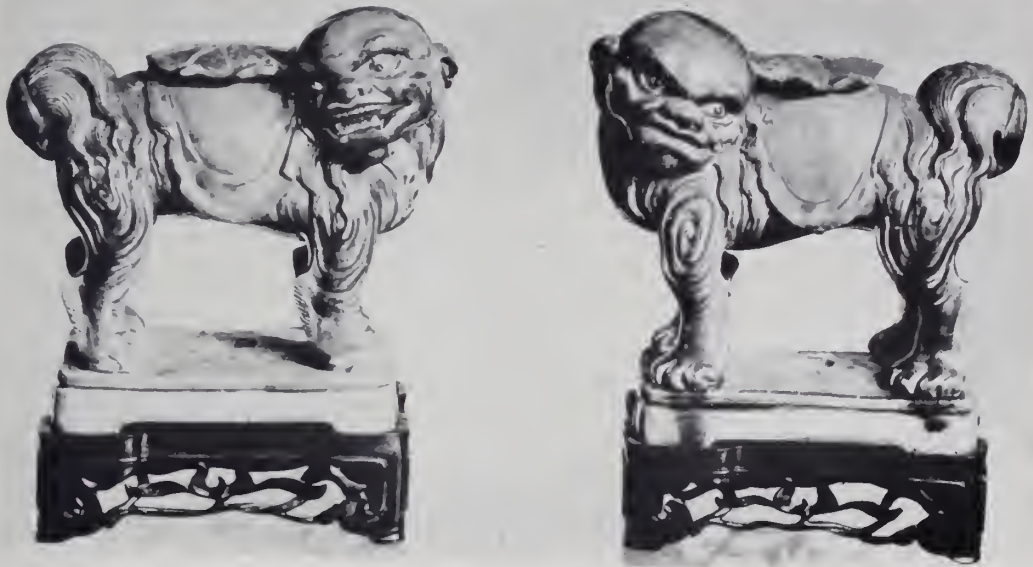
[*Illustrated*]

420. THREE-COLOR STATUETTE ON ORIGINAL STAND

K'ang-hsi

160. — Standing figure of Kuan-yin in flowing robes and wearing the cowl, one hand crossed above the other. Her jeweled necklace is modeled in relief. She has a smiling expression, with head turned slightly to her right. Her robes are gracefully draped. The stand exhibits a dragon-head modeled in relief.

Height, 11¼ inches



No. 419. PAIR THREE-COLOR ANIMAL STATUETTES



421. FIVE-COLOR FAN-SHAPED JAR WITH COVER

Ming

170. — Decoration, both on jar and cover, ascending and descending dragons, on a brilliant white ground. Underneath, the six-character mark of Wan Li. Has stand.

Diameter, 3½ inches

[Illustrated]

422. PAIR FIVE-COLOR JARS WITH WOOD COVERS AND STANDS

Ming

220. — Ovoid, with finely drawn decoration of boys in classical games. Around the shoulder a deep border of floral design and around the base a simple leaf-and-tongue border.

Height, 9¼ inches

423. FIVE-COLOR COUPE

Ming

180. — Ovoid, glazed in white and bearing a segmental decoration floral in design and exhibiting chrysanthemums and the lotus, all in quiet tones. Bears the six-character mark of Chia Ching. Has stand.

Diameter, 7½ inches



424. FIVE-COLOR OCTAGONAL BOX WITH ORIGINAL COVER *Ming*

200. The panels are decorated with groups of children amusing themselves at various games in gardens. Similar decoration on the cover, which has an animal knob-handle. On the bottom the six-character mark of Wan Li within a double ring. Has wood stand.

Diameter, 5½ inches

[Illustrated]

425. IMPERIAL VASE *Chia Ch'ing*

110. Bottle-form, with ovoid body and short foot, sloping shoulder and full neck with spreading lip. *Famille-rose* decoration on a greenish enamel ground, depicting the Indian lotus, scrolls, the peach, pomegranate and Buddha's-hand citron, bats and felicitous wishes. Has stand. Seal mark of the reign.

Height, 11¼ inches

426. IMPERIAL PORCELAIN VASE *Tao Kuang*

240. Globular bottle-shape on bold foot, with straight full neck. Decorated with a *famille-rose* floral design, with symbols, on a rose du Barry ground, the painting done with exquisite precision. Seal mark. Has stand.

Height, 10½ inches



427. PAIR IMPERIAL VASES

Chia Ch'ing

Ovoid, with rounding shoulder and full straight neck. Two dragon handles glazed in coral-red, with gilded ornamentation. The vases have a bold and dignified ornamentation in floral design, in colors of the *famille-verte* on a brilliant white ground. Borders at rim and foot. Have marks of the reign. Have stands.

Height, 12¾ inches

[Illustrated]

428. FIVE-COLOR CYLINDRICAL POT

Ming

55— Decorated in four panels with floral branches on a white ground, all in circumscribed panels. Has stand.

Diameter, $5\frac{3}{4}$ inches

429. FIVE-COLOR JAR WITH ORIGINAL COVER

Yung Chêng

30.— Ovoid, with short cylindrical foot, rounding shoulder and short neck. Hat-shaped cover with pointed knob finial. Phoenix and peony decoration boldly and sweepingly executed, in the characteristic colors. Has stand.

Height, 7 inches

430. FIVE-COLOR JAR WITH ORIGINAL COVER

Yung Chêng

20.— Ovoid, with short cylindrical foot, short neck and rounded shoulder. Decorated with peony flowers and scrolls in full characteristic coloring. Hat-shaped cover with pointed-knob finial. [Cover slightly repaired.] Has stand.

Height, 7 inches

431. FIVE-COLOR JAR

Yung Chêng

25.— Ovoidal on short foot, with high rounded shoulder and short neck with lightly enlarged lip. Bold decoration of small imaginary animals romping amid conventional peony scrolls, executed in soft colors on a ground of soft white. Has cover and stand.

Height, $6\frac{1}{2}$ inches

432. FIVE-COLOR JAR

Yung Chêng

30.— Ovoidal with bold shoulder and straight foot. Sweeping decoration in the five characteristic colors, involving flying phoenixes and large peony flowers. Two borders. Has cover and stand.

Height, 6 inches

433. FIVE-COLOR JAR

Yung Chêng

40.— Ovoidal, of rather large proportions, with bold broad shoulder and expanded lip, and bold foot. Decoration, lions romping among bold peony flowers, over a brilliant white ground. [Slight repair at lip.] Has cover and stand.

Height, $6\frac{3}{4}$ inches

434. FIVE-COLOR JAR

Yung Chêng

20.— Ovoidal, with rounded shoulder and straight foot. Decoration, phoenixes vigorously executed, flying toward large peony flowers. Two borders. Brilliant ground. Has cover and stand. [Slight repair at lip.]

Height, $5\frac{3}{4}$ inches



No. 435

No. 437

No. 436

435. GREEN LANG-YAO BOTTLE

K'ang-hsi

Squat body on a bold foot, with a straight slender neck. Typical Lang-yao glaze of slight greenish tone, with *café-au-lait* crackle. [Foot chipped.] Has stand.

Height, 4 inches

[Illustrated]

436. LANG-YAO BOTTLE-SHAPED VASE

K'ang-hsi

Low ovoidal body on bold foot, with tall full neck and expanding lip. Dense Lang-yao glaze in hues of the congealing blood. Has stand.

Height, 4 inches

[Illustrated]

437. SKY-BLUE GALLIPOT

Yung Chêng

Invested with a perfect glaze of brilliant and soft sky blue. Has stand.

Height, 6½ inches

[Illustrated]



350. 438. TURQUOISE-BLUE TEAPOT WITH ORIGINAL COVER *K'ang-hsi*
Globular, modeled as a lotus flower in the seedpod stage, with recurving spout and loop handle with drop. Cover continues the lotus motive, with bud handle. The glaze with minute crackle.

Height, $3\frac{1}{2}$ inches

[Illustrated]

- 22.50 439. MINIATURE BOTTLE-FORM VASE *Ch'ien-lung*
Inverted pear-shape, with expanding foot and short neck with expanded lip. Clothed in a glaze of *rose-soufflé*.

- 12.50 440. MINIATURE BOTTLE-SHAPED VASE *Ch'ien-lung*
Slender ovoidal shape, with flat foot and short neck recurving in an expanding lip. Clothed in a monochrome glaze of soft *café-an-lait*.

Height, 3 inches

20. 441. PAIR FIVE-COLOR JARS WITH WOODEN COVERS *Ming*
Inverted pear-shape with flat foot and high shoulder, and short neck with rounded lip lightly expanded. Decorated with a traditional figure, over whose head a canopy is borne, accompanied by two attendants in a progress through a garden. In underglaze and overglaze colors on a brilliant ground of soft white. Have stands.

Height, $6\frac{3}{4}$ inches

THE TON-YING COLLECTION



No. 442

442. TURQUOISE-BLUE WINE CUP *K'ang-hsi*

85.—

Recurving sides, one extended in the form of the rhinoceros-horn cups as spout. Under it two lizard-dragons modeled in low relief. Loop handle with drop, flanked by two lizard-dragons in relief. Brilliant turquoise-blue glaze with minute crackle.

Diameter, 3¾ inches

[Illustrated]

443. TURQUOISE-BLUE MINIATURE JARDINIÈRE WITH WOOD STAND *K'ang-hsi*

65.—

Oblong, with four low corner-feet. Exterior and interior glazed in a soft and delicate and brilliant turquoise-blue. Stand of table-form.

Length, 4⅝ inches

444. TURQUOISE-BLUE TRIPOD INKSTAND *K'ang-hsi*

80.—

Modeled in the form of a snail and coated with a mottled glaze of brilliant turquoise-blue. Has stand.

[Illustrated]

445. TURQUOISE-BLUE MINIATURE VASE *K'ang-hsi*

90.—

Ovoidal, with short neck and expanding lip. Coated with a delicate turquoise-blue glaze of much brilliancy.

446. CHERRY-RED BOTTLE *Ch'ien-lung*

120.—

Pear-shape with fine bold foot, and slender tapering neck. Clothed in a brilliant monochrome glaze of rich cherry-red. Has stand.

Height, 13¾ inches



No. 444

447. FLAMBÉ BOTTLE

Ch'ien-lung

60. — Globular, with a deep and slightly spreading foot. The neck exhibits three rings molded in relief, and finishes with an upright lip. Clothed in a brilliant and lustrous *flambé* glaze of fine quality, with a bluish base. Has stand.

Height, 14 inches

448. PAIR MIRROR-BLACK GOURD-SHAPED VASES

Ch'ien-lung

27.50. — Fashioned in double-gourd form, and clothed in a monochrome glaze of brilliant mirror-black.

Height, 5 inches

449. PAIR FLAMBÉ IMPERIAL FLOWER JARS

Ch'ien-lung

170. — Hexagonal, expanding in gentle curvature from a short foot, and having a spreading and flattened lip. The angles of the jar are indented, and the spreading rim is similarly marked. The jars are invested both on the interior and exterior with a *flambé* glaze of great brilliancy and great richness of coloring, with purples, blues and reds conspicuous. Have stands. [One jar repaired.]

Diameter, 11¾ inches

Note: Similar examples are exhibited at the National Museum of Art in Peking.

450. FIGURE GROUP IN TURQUOISE-BLUE AND AUBERGINE

Ming

150. — Standing figures of an immortal and attendant, on an oval base of openwork rockery. The figures in biscuit and glazed in turquoise-blue and *aubergine*. Has stand.

Height, 9½ inches

451. PAIR TURQUOISE-BLUE DISHES

K'ang-hsi

50. — Circular, with ovoidal body on low foot. Invested with a brilliant glaze of turquoise-blue minutely crackled. Have stands.

Diameter, 5¾ inches

452. LARGE TURQUOISE-BLUE TRIPOD INCENSE BURNER

K'ang-hsi

130. — Circular, with ovoidal sides and flat rim. Invested with a brilliant glaze of mottled turquoise-blue minutely crackled. [Slightly repaired at one side.] Has teakwood cover and stand.

Diameter, 12½ inches



No. 453

No. 454

No. 455

453. APPLE-GREEN BOTTLE

K'ang-hsi

Globular with a low and well-defined foot about which the glaze ends in an even and perfect flow; wide and thick straight neck, with a gilt metallic cap cut in hawthorn blossom pattern. Rich glaze of pure apple-green, lightly crackled and of dull and softened surface. Has stand.

Height, 7¼ inches

[Illustrated]

454. LANG-YAO INCENSE BURNER WITH WOOD COVER AND STAND

K'ang-hsi

Broad inverted pear-shape with wide mouth and short foot. Exterior in Lang-yao glaze of slightly varying tone, dominantly a soft red; interior in a rice-white glaze with *café-au-lait* crackle.

Diameter, 4¾ inches

[Illustrated]

455. CORAL-RED BOTTLE

Yung-Chêng

Pear-shape, with low foot and straight and slender neck. Rich coral-red glaze of soft lustre. Has stand.

Height, 8½ inches

[Illustrated]

456. PAIR IMPERIAL YELLOW DISHES *K'ang-hsi*

60.— Circular, with sides recurving from a bold foot. Invested with a brilliant glaze of rich Imperial yellow. Have stands.

Diameter, 6 inches

457. PAIR TURQUOISE-BLUE BOWLS *K'ang-hsi*

70.— Ovoidal, on delicate foot. Invested with a monochrome glaze of brilliant turquoise-blue with fishroe crackle. Have stands.

Diameter, 7 inches

458. PAIR TURQUOISE-BLUE CIRCULAR DISHES *K'ang-hsi*

160.— Ovoidal, spreading from a bold foot. Bright glaze of turquoise-blue with minute crackle. Have stands.

Diameter, 7½ inches

459. PAIR TURQUOISE-BLUE BOWLS *K'ang-hsi*

140.— Ovoidal, one with short foot, one with bolder foot. Invested with brilliant glaze of turquoise-blue having minute crackle. Have stands. [One slightly repaired.]

Diameter, 8 inches

460. TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

30.— Pear-shape with slender tapering neck, on low foot. Brilliant glaze of turquoise-blue with fishroe crackle. Has stand.

Height, 4¾ inches

461. SANG-DE-BOEUF BOTTLE *K'ang-hsi*

190.— Globular, with short spreading foot, and broad shoulder tapering to a slender neck which ends in an expanding lip. Invested with a brilliant glaze rich in the warmer colors of the *sang-de-boeuf*. Has stand.

Height, 7½ inches

462. SANG-DE-BOEUF BOTTLE *Ch'ien-lung*

50.— Pear-shape tapering to a short neck; on a bold foot. Coated with a brilliant *sang-de-boeuf* glaze of fine mottling, from rich deep tones to thin watery ones. Has stand.

Height, 9½ inches

463. PAIR IMPERIAL YELLOW DISHES *K'ang-hsi*

50.— Circular, the sides recurving from a low foot. Underglaze decoration of dragons lightly etched in the paste. Brilliant glaze of light tone. Six-character mark of *K'ang-hsi*. Have stands.

Diameter, 5½ inches



350. 464. TURQUOISE-BLUE TEAPOT WITH ORIGINAL COVER *K'ang-hsi*
Generally circular, its numerous sides of irregular modelling. Loop handle and recurving spout, each with relief ornamentation. Low dome cover with conventional blossom handle. Coated with a glaze of turquoise-blue of great brilliancy. Has stand.

Height, 5 inches

[Illustrated]

2050. 465. PEACHBLOOM WATER STAND *K'ang-hsi*
Semi-globular with small mouth. Decoration, three conventional dragon medallions slightly incised in the paste, beneath a rich and brilliant peachbloom glaze of soft color quality and very fine. Mark, the six characters of K'ang-hsi. Has ivory stand.

Diameter, 5 inches

[Illustrated]

600. 466. PEACHBLOOM WATER STAND *K'ang-hsi*
Similar to the preceding, without distinguishable medallions, the glaze fluctuating and exhibiting deeper tones near the bottom. Six-character mark of K'ang-hsi. Has ivory stand.

Diameter, 5 inches

[Illustrated]



No. 465

No. 466

PEACHBLOOM WATER STANDS



467. PAIR TURQUOISE-GREEN VASES

Chia Ch'ing

300.

Large ovoidal body on a short foot, with gently sloping shoulder and full neck, ending in an expanding short lip. Two loop handles under fungus shields, glazed in *rouge-de-fer*. The vases have a highly conventionalized lotus decoration modeled in low relief in the paste and exhibiting itself in white under the colorless glaze, on the turquoise-blue ground. Five borders. Have stands.

Height, 12 inches

Note: Similar vases are exhibited at the National Museum of Art, Peking.

[Illustrated]

468. THREE IMPERIAL YELLOW MINIATURE CUPS K'ang-hsi

12.50— With gently recurving sides and short foot. Encircling the centre, narrow bands of dragon design wrought in low relief. Brilliant monochrome glaze of bright imperial yellow.

469. QUADRILATERAL VASE K'ang-hsi

90.— Ovoid body, expanding from a pedestal-base, narrow flat shoulder and quadrilateral tapering neck, with expanding lip. Decorated in *famille-verte* designs on a black background, the designs being trees in fruit. On the base a border of pendant leaves. [Cracked.]

Height, 11¾ inches

470. PAIR IMPERIAL YELLOW JARS WITH ORIGINAL COVERS

K'ang-hsi

1400.— Extraordinarily fine, very rare examples. Ovoid with short straight foot, full, flattened shoulder, and short lip. Covers hat-shaped, with pointed-knob finial. Fine porcelain, coated with a pure and brilliant Imperial yellow glaze. On foot the six-character mark: "Made in the reign of K'ang-hsi of the great Ch'ing dynasty." [One cover slightly nicked.] Have stands.

Height, 10¾ inches

Note: The same models are exhibited at the National Museum of Art, Peking.

471. LAPIS-BLUE JAR

Ming

25.— Inverted pear shape with truncate neck and wide mouth. Glazed in a grayish lapis-blue of soft lustre.

Height, 6 inches

472. BLUE AND WHITE JAR

Ming

50.— Ovoid with short neck and wide mouth. Decorated in soft blue with nude youths seated among flowers. On the shoulder a *ju-i* border. Has wooden cover and stand.

Height, 5¾ inches



No. 473. PAIR IMPERIAL YELLOW "FU"—SACRIFICIAL VESSELS FOR
HOLDING MILLET

473. PAIR IMPERIAL YELLOW "Fu"—SACRIFICIAL VESSELS FOR
HOLDING MILLET *Ch'ien-lung*

1250- Both have their covers, and both dishes and covers are marked:
"Made in the reign of Ch'ien-lung of the Great Ch'ing Dynasty."
The dishes are oblong, expanding from a short vertical section which
is supported on spreading feet, and each has two dragon-loop
handles. Cover reverses the model of the dish and is surrounded
by expanding ornamentation. Two ring handles on cover. Orna-
mentation molded in relief in conventional dragon motives under
a brilliant and fine glaze of rich imperial yellow. Have stands.

Length, 10 inches

Note: Similar examples of these fine dishes are exhibited in the National
Museum of Art, Peking.

[Illustrated]

[END OF SECOND AND LAST SESSION]

Total # 85,502.⁵⁰

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